MEYER, G G SEE Meyer, Jean Truly, 1900-

EU368882

Meyer, Gary Evan.

HOW WELL I KNOW © w & m Marguerite Alleyne Meyer & Gary Evan Meyer 6Jul48 EU137455 Meyer, Gene, lyricist.
Manone, Wingy. The night we met.

2357 Meyer, Gene

Sweet talk. Lyrics and music by Gene Meyer, Charles Milazzo, Alec Siniavine.

Melody and chord indications.

First line: Why don't you confess that you're in love.

© 1 c 12-3-45; Charles J. M. Lallo, Brooklyn: E unpub 2357.

ksk 3-15-46

Meyer, Genevieve Scherer.

I'M TURNING OVER A NEW LEAF; w, m & © Genevieve Scherer Meyer 310ct52 EU292490

Meyer, Genevieve Scherer.

A LITTLE SONG; w, m & © Genevieve Scherer Meyer 29Dec52 EU298292

Meyer, Genevieve Scherer.

MY VALENTINE; w, m & © Genevieve Scherer Meyer 15Jan53 EU300245

Meyer, Genevieve Scherer.

TELL ME; w, m & © Genevieve Scherer Meyer 310ct52 EU292489

DIXIE DREAMS; w Grant Clarke & Roy Turk, & m. © 9Aug24, E596369. R82109, 10Aug51, Arthur Johnston & George Meyer (A's of m)

SEP 25 1951



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MEYER, GEORGE.

In a Little Book Shop; words and music by Kay Twomey, Al Goodhart and George Meyer. © Triangle Music Corp., New York; 160ct47; EP18226.

I. Twomey, Kay, joint composer. II. Goodhart, Al, joint composer. III. Title.

MANDY, MAKE UP YOUR MIND; w Grant Clarke & Roy Turk, & m. © 9Aug24, E596356. R82108, 10Aug51, Arthur Johnston & George Meyer (A's of m)

SEP 25 1957

MY CRADLE MELODY KEEPS SWINGING ME
BACK TO OLD VIRGINIA; w S. M. Lewis
& Joe Young, & m. © 24Mar22, E534192.
R45604, 24Mar49, Sam M. Lewis (A),
George Meyer (A of m) & Bourne, inc.
(PWH of J. Young)

Meyer, George.

OPEN YOUR ARMS, MY ALABAMY; w S. M.
Lewis & Joe Young, & m. © 8Nov22,
E549438. R53975, 8Nov49, Sam M.
Lewis (A), George Meyer (A of m) &
Bourne, inc. (PWH of J. Young)

THERE'S A LITTLE BIT OF YES IN EV'RY
LITTLE GIRL'S NO; w S. M. Lewis &
Joe Young, & m. © 9Nov22, E547904.
R53993, 9Nov49, Sam M. Lewis (A),
George Meyer (A of m) & Bourne,
inc. (PWH of J. Young)

WHO-OO (IS WITH YOU TONIGHT)? w & m.
© 10Apr23, E559206. R60925, 11Apr50,
Ben Russell (A of w) & George
Meyer (A of m)

MEYER, GEORGE EDWARD C.
Peace of mind. [Poem] Card.

© 8Mar49; AA109970.

Meyer, George Julian.

w George Julian Meyer m Donald R. Carey @ George Julian Meyer & Donald R. Carey 16Jan51 EU226209

Meyer, George Julian.

YOU WALKED INTO MY HEART; w George Julian Meyer m Donald R. Carey © George Julian Meyer 16Jan51 EU226208

MAR 9 - 1951



AL-O-WISH-US; w Roy Turk, & m. © 21Apr24, E587562. R82389, 20Aug51, George W. Meyer (A of m)

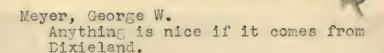
SEP 27 1951



AL-O-WISH-US. AL-O-YS-IUS; w Roy Turk, & m. © 22Mar24, E586591. R75892, 26Mar51, George [W.] Meyer (A of m)

MAY 1 0 1951





ARABELLA'S WEDDING DAY; from Blackbirds, w & m George W. Meyer. © 27Sep26, E647275. R118126, 28Sep53, George W. Meyer (A)

AT THE CAKE WALK BALL; w Sam M. Lewis & Joe Young, m H. Akst & George W. Meyer. © 12Apr23, E559290. R61128, 12Apr50, Harry Akst (A)

AT THE CAKE WALK BALL; w Sam M. Lewis & Joe Young, m Harry Akst & George W. Meyer. © 12Apr23, E559290.
R61021, 13Apr50, Ruth Young Grunberg (W)



AT THE CAKE WALK BALL; w Joe Young & Sam M. Lewis, m H. Akst & George W. Meyer. © 3May23, E559869. R61849, 3May50, Harry Akst (A)

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R61133, 12Apr50, Sam M. Lewis, Harry Akst & George [W.] Meyer (A's)

Meyer, George W. AT THE CAKE WALK BALL; w Joe Young & S.

M. Lewis, & m. © 3May23, E559869.
R61865, 4May50, Sam M. Lewis (A),
Harry Akst & George [W.] Meyer (A's of m)

AT THE CAKE WALK BALL; w Joe Young & Sam M. Lewis, m Harry Akst & George W. Meyer. © 3May23, E559869. R61982, 4May50, Ruth Young Grunberg (W)





W. Meyer. © 29Sep26, E647282. R118162, 29Sep53, George W. Meyer (A)

BE HAPPY; from Black-birds, m George W. Meyer, orchestra arr. Jack Clarke. © 15Dec26; E656787. Ascherberg, Hopwood & Crew, 1td. (PWH); 12Apr54; R128777.

BLONDY. Blondy with your baby blue eyes; w & m George W. Meyer & Conrad K. Dober, banjo & ukulele arr. Alvin D. Keech. © 8Feb27; E657521. George W. Meyer (A); 9Feb54; R125487.

THE BOOTBLACK MAN, from Gramercy Square w & m Vaughn Monroe, Paul Cunningham & George W. Meyer © Robbins Music Corp. 27May49 EU179695 M1630

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MEYER, GEORGE W

The bootblack man from Gramercy Square; words and music by Wilton Moore [pseud.], Paul Cunningham [and] George W. Meyer.

© Robbins Music Corp., New York; 29Sep49; EP40736.

I. Monroe, Vaughn Wilton, 1912- joint composer. II. Cunningham, Paul, 1893-joint composer. III. Title.



BROWN EYES, WHY ARE YOU BLUE? w Al Bryan, m George W. Meyer, ukulele arr. Jeanne Gravelle. © 9Sep25, E621036. R99583, 11Sep52, Al Bryan (A)

Meyer, Geo. W.

BROWN EYES, WHY ARE YOU BLUE; w Alfred Bryan, m Geo. W. Meyer, ukulele arr. Jeanné Gravelle. © 9Sep25, E621036. R117096, 8Sep53, Geo. W. Meyer (A)

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MEYER, GEORGE W 1884-By the side of the road; words by Edgar Leslie, music by George W. Meyer. New York [E. Leslie] © Edgar Leslie & George W. Meyer; 28Dec50; EP51447.

I. Title. [II. Leslie, Edgar, 1885-

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Meyer, George W.

THE CAPTAIN AND THE NANCY LEE; w Paul
Cunningham m George W. Meyer © Whalen
Music 7Jul50 EU208916

aug - 8 1950

CHEER UP, KEEP SMILING; w & m George W. Meyer & Ed. Lowry, banjo & ukulele arr. Alvin D. Keech. © 14Apr27; E661728. Geo. W. Meyer, Ed. Lowry & Alvin D. Keech (A's); 26Aug54: R135162.

CHEER UP, KEEP SMILING; w & m George W. Meyer & Ed. Lowry, banjo & ukulele arr. Alvin D. Keech. © 14Apr27; E661728. George W. Meyer (A); 26Apr54; R129482.

COME ON HOME; w Sam M. Lewis & Joe Young, m George W. Meyer & Harry Akst. © 30ct22, E548354. R52598, 40ct49, Ruth Young Grunberg (W)

COME ON HOME; w Sam M. Lewis & Joe Young, m George W. Meyer & H. Akst. © 30ct22, E548354. R52604, 40ct49, Harry Akst (A)

COME ON HOME; w Joe Young & S. M.
Lewis, & m. © 30ct22, E548354.
R52968, 60ct49, Sam M. Lewis (A) &
George W. Meyer & Harry Akst (A's of
m) & Bourne, inc. (PWH of J. Young)

COME ON HOME; w Joe Young & Sam M.
Lewis, m George W. Meyer & H. Akst.
© 200ct22, E548892. R53177,
200ct49, Harry Akst (A)



COME ON HOME; w Joe Young & S. M. Lewis, & m. © 200ct22, E548892. R53295, 200ct49, Sam M. Lewis (A) & George W. Meyer & Harry Akst (A's of m)

Meyer, Geo. W.

COVER ME UP WITH THE SUNSHINE OF VIRGINIA; w S. M. Lewis & Joe Young, & m. © 5Dec23, E575258. R71158, 7Dec50, Sam M. Lewis (A) & Geo. W. Meyer (A of m)

JAN 1 1 1951



COVER ME UP WITH THE SUNSHINE OF VIRGINIA; w Sam M. Lewis & Joe Young, m George W. Meyer. © 5Dec23, E575258. R71315, 6Dec50, Ruth Young Grunberg (W)

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Meyer, Geo. W.

COVER ME UP WITH THE SUNSHINE OF VIRGINIA; w S. M. Lewis & Joe Young, & m. © 16Jan24, E578882. R72948, 16Jan51, Sam M. Lewis (A) & Geo. W. Meyer (A of m)

COVER ME UP WITH THE SUNSHINE OF VIRGINIA; w Sam M. Lewis & Joe Young, m George W. Meyer. © 16Jan24, E578882. R73285, 18Jan51, Ruth Young Grunberg (W)

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CRY BABY BLUES; w Joe Young & Sam M. Lewis, m George W. Meyer © 18Jul21, E514938. R36285, 19Jul48, Ruth Young Grunberg (W)

CRY BABY BLUES; w S. M Lewis & Joe Young, & m. © 18Jul21, E514938. R36465, 21Jul48, Sam M Lewis (A), George W Meyer (A of m) & Bourne, inc. (PWH of J. Young)

Meyer, George W.

CRY BABY BLUES; w S. M. Lewis &
Joe Young, m G. W. Meyer.

© 3Aug21, E515539. R36822,
4Aug48, Sam M. Lewis (A), George
W. Meyer (A of m) & Bourne, inc.
(PWH of J. Young)

Meyer, George W.

CRY BABY BLUES; w Joe Young & Sam M.

Lewis, m George W. Meyer.

3Aug21, E515539. R36866,

3Aug48, Ruth Young Grunberg (W)

CUDDLE UP; from White birds, w & m George W. Meyer. © 17Jun27; E665991. George W. Meyer (A); 18Jun54; R132089.

DA, DA, DA; from White birds, w & m George W. Meyer. © 17Jun27; E665994. George W. Meyer (A); 18Jun54; R132092. Meyer, George W
Daddy darling here's your angel child.

DIXIE BUNGALOW; w Billy Rose & Alfred Bryan, m George W. Meyer, arr. George Botsford. © 9Jun25, E616601. R95909, 9Jun52, Billy Rose (A)

DIXIE BUNGALOW; w Billy Rose & Alfred Bryan, m George W. Meyer, arr. George Botsford. © 9Jun25, E616601. R96026, 11Jun52, Billy Rose, Alfred Bryan & George W. Meyer (A's)

Meyer, Geo. W.

DIXIE DREAMS; w Grant Clarke & Roy Turk, m Geo. W. Meyer & A. Johnston. © 9Aug24, E596369. R81891, 9Aug51, Arthur Johnston (A)

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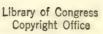
Meyer, Geo. W.

DIXIE DREAMS; w Grant Clarke & Roy Turk, m Geo. W. Meyer & A. Johnston. © 9Aug24, E596369. R81935, 10Aug51, Elsie Clarke & Gladys Turk (W's) & Arthur Johnston (A)

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DIXIE DREAMS, from Dixie to Broadway; w Roy Turk & Grant Clarke, & m. © 4Sep24, E597103. R82947, 10Sep51, Arthur Johnston & George [W.] Meyer (A's of m)

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Meyer, Geo. W.

DIXIE DREAMS; w Grant Clarke & Roy Turk, m A. Johnston & Geo. W. Meyer. © 4Sep24, E597103. R83023, 6Sep51, Elsie Clarke & Gladys Turk (W's) & Arthur Johnston (A)



Meyer, Geo. W.

DIXIE DREAMS, from Dixie to Broadway; w Grant Clarke & Roy Turk, m Geo. W. Meyer & A. Johnston. © 4Sep24, E597103. R83652, 24Sep51, Arthur Johnston (A)

DO THE BLACK BOTTOM WITH ME; w & m George W. Meyer, banjo & ukulele arr. Kel Keech. © 26Jan27; E653603. George W. Meyer (A); 4Mar54; R126576.

DO THE BLACKBOTTOM WITH ME; w & m George W. Meyer, banjo & ukulele arr. Kel Keech. © 26Jan27; E653603. Geo. W. Meyer & Kel Keech (A's); 26Aug54; R135151.

DON'T LEAVE YOUR GIRL ALONE; w Alfred Bryan & Bert Hanlon, m George W. Meyer. © 26Jan26; E632754.
Alfred Bryan, Bert Hanlon & George W. Meyer (A's); 25Jan54; R125039.

DOWN AMONG THE SLEEPY HILLS OF TENNES-SEE; w S. M. Lewis & Joe Young, & m. © 30Jan23, E553666. R57802, 30Jan50, Sam M. Lewis (A) & Geo[rge W.] Meyer (A of m)

DOWN AMONG THE SLEEPY HILLS OF TENNES-SEE; w Sam M. Lewis & Joe Young, m George W. Meyer. © 30Jan23, E553666. R58107, 31Jan50, Ruth Young Grunberg (W)

MAR 1 3 17 6 1950

DOWN AMONG THE SLEEPY HILLS OF TENNES-SEE; w Sam M. Lewis & Joe Young, m George W. Meyer. © 7Feb23, E555830. R58508, 8Feb50, Ruth Young Grunberg (W)

MAR - 8 1030



DOWN AMONG THE SLEEPY HILLS OF TENNES-SEE; w Joe Young & Sam M. Lewis, m George W. Meyer. © 28Feb23, E560386. R59097, 1Mar50, Ruth Young Grunberg (W)

DOWN AMONG THE SLEEPY HILLS OF TENNESSEE; w Joe Young & S. M. Lewis, & m. © 28Feb23, E560386. R59572, 1Mar50, Sam M. Lewis (A) & George [W.] Meyer (A of m)





Meyer, George W. Every night he goes over the top.

EVERYBODY BUT ME; m Geo. W. [1.e. George W.] Meyer, & w. © 28Jul24, E594284. R81600, 30Jul51, Billy Rose (A of w)

SEP - 6 1951

EVERYBODY BUT ME; w Billy Rose, & m. © 28Jul24, E594284. R86166, 9Nov51, George W. Meyer (A of m)

DEC 2 7 1951



Meyer, George W. Everything is peaches down in Georgia.

FLOWER OF SPAIN; from White birds, w & m George W. Meyer. © 17Jun27; E665990. George W. Meyer (A); 18Jun54; R132088.

FOR BABY AND ME; w & m George W. Meyer, banjo & ukulele arr. Alvin D. Keech. © 22Nov26, E647931. R121251, 25Nov53, George W. Meyer (A)

Meyer, George W.
FOR NO REASON AT ALL; w Sam M. Lewis & Joe Young, m George W. Meyer.
© 260ct21, E521677. R39676, 260ct48, Ruth Young Grunberg (W)



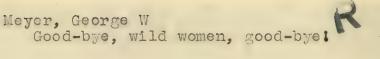
FOR NO REASON AT ALL; w S. M. Lewis & Joe Young, & m. © 80ct21, 260ct21; E519836, 521677. R39941-39942; 1Nov48, Sam M. Lewis (A), George W. Meyer (A of m) & Bourne, inc. (PWH of J. Young)

FOR NO REASON AT ALL; w Sam M. Lewis & Joe Young, m George W. Meyer.
© 80ct21, E519836. R38884, 80ct48, Ruth Young Grunberg (W)

Meyer, George W. Friends.







GYPSY ROSE; w S. M. Lewis & Joe Young, & m. © 7Jun23, E564739. R63019, 7Jun50, Sam [M.] Lewis (A) & George [W.] Meyer (A of m)

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GYPSY ROSE; w S. M. Lewis & Joe Young, & m. © 22May23, E562576. R62399, 23May50, Sam [M.] Lewis (A) & George [W.] Meyer (A of m)

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GYPSY ROSE; w Sam M. Lewis & Joe Young, m George W. Meyer. © 22May23, E562576. R62893, lJun50, Ruth Young Grunberg (W)

GYPSY ROSE; w Sam M. Lewis & Joe Young, m George W. Meyer. © 7Jun23, E564739. R63220, 8Jun50, Ruth Young Grunberg (W)

HALF PAST KISSING TIME; w Sam M. Lewis & Joe Young, m George W. Meyer. © 25Aug22, E543342. R51363, 26Aug49, Ruth Young Grunberg (W)

HALF PAST KISSING TIME; w Sam M. Lewis & Joe Young, m George W. Meyer.
© 29Sep22, E548353. R52597, 30Sep49, Ruth Young Grunberg (W)

HE ONLY COMES TO SEE ME ONCE IN A WHILE, BUT OH THAT ONCE IN A WHILE; w Grant Clark & Roy Turk, m George W. Meyer & A. Johnston. © 12Dec24, E603615. R87350, 12Dec51, Arthur Johnston (A of m)

JAN - 8 1952



HE ONLY COMES TO SEE ME ONCE IN A WHILE, BUT OH THAT ONCE IN A WHILE; w Grant Clarke & Roy Turk, m George W. Meyer & Arthur Johnston. © 12Dec24, E603615. R87425, 13Dec51, Elsie Clarke & Gladys Turk (W's)

JAN 11 1952

HEADIN' HOME; w Gus Kahn, m George W. Meyer. © 28Ju123, E565893. R67519, 26Sep50, Grace LeBoy Kahn (W)

601 (\$ 50

THE HEN AND THE COW (IT'S ONLY A DREAM OF THE PAST); w I. Caesar & A. Bryan, m G. W. Meyer. © 12Mar20; E473143. R16135; 18Mar47; Irving Caesar (A), Alfred Bryan (A) & George W. Meyer (A), New York.

HER BEAUS ARE ONLY RAINBOWS; w Alfred Bryan, m George W. Meyer, ukulele arr. Harry Tiedeman. © 14Apr26, E640133. R110196, 14Apr53, Alfred Bryan (A)

R

Meyer, George W Here comes the bride.

HIAWATHA'S MELODY OF LOVE; w
A. Bryan & A. Mehlinger, m
G. W. Meyer. © 20Mar20;
Eli73341. R16371; 24Mar47;
Alfred Bryan (A), George W.
Neyer (A), New York & Artie
Mehlinger (A), Hollywood,,
Calif.

THE HOTTEN TROT; from Black-birds, w & m George W. Meyer. © 29Sep26, E647281. R118161, 29Sep53, George W. Meyer (A)

HOW'D YOU LIKE AN APPLE w Pat Ballard & Pete Braschoss m George W. Meyer & Bob Reed © Pat Ballard Music Corp. 24Mar48 EU122535

I CAN'T REALIZE YOU'RE GONE; w Gus Kahn, m George W. Meyer. © 28Ju123, 15Aug23; E565894, 568690. R67515, 67518; 26Sep50; Grace LeBoy Kahn (W)

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I CAN'T REALIZE YOU'RE GONE; w Gus Kahn, & m. © E565894. R64871, 28Jul50, George W. Meyer (A of m)

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I CAN'T REALIZE YOU'RE GONE; w Gus Kahn, & m. © 15Aug23, E568690. R65694, 15Aug50, George W. Meyer (A of m)



I FORGOT TO FORGET YOU; w & m Sam M. Lewis, Pete Wendling & George W. Meyer © George W. Meyer 1Mar54 EU349418

I LOST A DAY w & m Sam M. Lewis, Pete Wendling & George W. Meyer @ Oxford Music Corp. 8Aug49 EU175531

I LOVE YOU DEAR; w Ben Ross m George W. Meyer © Show Tunes, inc. 13Nov50 EU222163

125 2 8 1150

I MUST HAVE COMPANY; w Gus Kahn, & m. © 6Mar24, E584179. R75456, 7Mar51, George [W.] Meyer (A of m)

JUN 22 1951

I MUST HAVE COMPANY; w Gus Kahn, m George W. Meyer. © 6Mar24, E584179. R75471, 7Mar51, Grace LeBoy Kahn (W)

JUN 88 1001



I MUST HAVE COMPANY; w Gus Kahn, & m. © 19Mar24, E586472. R75765, 21Mar51, George [W.] Meyer (A of m)



I MUST HAVE COMPANY; w Gus Kahn, m George W. Meyer. © 19Mar24, E586472. R75671, 20Mar51, Grace LeBoy Kahn (W)

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Meyer, Geo. W.

I WONDER; w Sam M. Lewis m Pete Wendling & Geo. W. Meyer © Sanson Music Co. 200ct54 EU374542

I WOULDN'T FOOL A LITTLE GIRL LIKE YOU; by George W. Meyer & Conrad K. Dober. © 22Dec26; E656581. George W. Meyer & Con Conrad (A's); 8Jan54; R123857.

W. Meyer. © 3May26, E640636. R111653, 6May53, George W. Meyer (A)

I'D DO IT ALL OVER AGAIN; w & m George W. Meyer & Conrad K. Dober. © 6Dec26; E653295. George W. Meyer & Con Conrad (A's); 26Aug54; R135150.

M1630.2

MEYER, GEORGE W.

If I Only Had a Match; words and music by Lee Morris, Arthur Johnston and Gao. W. Meyer. © Edwin H. Morris & Co., ino., New York; 12Nov47; EP19114.

I. Morris, Lee, joint composer. II. Johnston, Arthur, joint composer. III. Title.

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IF SHE WAS WHAT SHE WAS WHEN SHE WAS SIXTEEN; w Sam M. Lewis & Joe Young, m George W. Meyer. © 2Nov23, E576703. R69359, 3Nov50, Ruth Young Grunberg (W)

DEC - 5 1950



IF SHE WAS WHAT SHE WAS WHEN SHE WAS SIXTEEN; w S. M. Lewis & Joe Young, & m. © 2Nov23, E576703. R70098, 15Nov50, Sam [M.] Lewis (A) & George [W.] Meyer (A of m)



IF SHE WAS WHAT SHE WAS WHEN SHE WAS SIXTEEN; w S. M. Lewis & Joe Young, & m. © 22Nov23, E577388. R70305, 24Nov50, Sam [M.] Lewis (A) & George [W.] Meyer (A of m)

IF SHE WAS WHAT SHE WAS WHEN SHE WAS SIXTEEN; w Sam M. Lewis & Joe Young, m George W. Meyer. © 22Nov23, E577388. R70477, 24Nov50, Ruth Young Grunberg (W)



I'M A LITTLE BLACKBIRD LOOKING FOR A BLUEBIRD; w Grant Clarke & Roy Turk, m Geo. W. Meyer & A. Johnston. © 28Aug24, E596873. R82739, 28Aug51, Arthur Johnston (A)

SEP 1 9 1951

I'M A LITTLE BLACKBIRD LOOKING FOR A BLUEBIRD; w Grant Clarke & Roy Turk, m A. Johnston & Geo. W. Meyer. © 28Aug24, E596873. R82639, 28Aug51, Elsie Clarke & Gladys Turk (W's) & Arthur Johnston (A)

SEP 1 9 1951



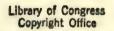
I'M A LITTLE BLACKBIRD LOOKING FOR A BLUEBIRD, from Dixie to Broadway; w Grant Clarke & Roy Turk, m A. Johnston & Geo. W. Meyer. © 11Sep24, E597318. R83206, 11Sep51, Elsie Clarke & Gladys Turk (W's) & Arthur Johnston (A)

OCT 1 6 1950



I'M A LITTLE BLACKBIRD LOOKING FOR A BLUEBIRD, from Dixie to Broadway; w Grant Clarke & Roy Turk, & m. © 11Sep24, E597318. R83083, 12Sep51, Arthur Johnston & George [W.] Meyer (A's of m)

NOV 1 5 1951





I'M A LITTLE BLACKBIRD LOOKING FOR A BLUEBIRD, from Dixie to Broadway; w Grant Clarke & Roy Turk, m Geo. W. Meyer & A. Johnston. © 11Sep24, E597318. R83075, 11Sep51, Arthur Johnston (A)

CCT - 5 1951

I'M A LITTLE BLACKBIRD LOOKING FOR A BLUEBIRD; w Grant Clarke & Roy Turk, & m. © 28Aug24, E596873. R82944, 10Sep51, Arthur Johnston & George [W.] Meyer (A's of m)

1 1 1 2/51

I'M GLAD WE'RE THROUGH; w & m George W. Meyer & Clarence Kelley. © 11May25, E613973. R99407, 29Aug52, George W. Meyer (A)

I'M GONNA MAKE THINGS MERRY FOR MY
MARY IN MARYLAND; w Sam Lewis & Joe
Young, m George W. Meyer. © 20Feb22,
E531321. R44644, 23Feb49, Ruth
Young Grunberg (W)



Meyer, George W.
Mr. Nevin, I'm in heaven when I hear your Rosary.

I'M LEFT WITH AN OLD LOVE SONG; w Paul Cunningham m George W. Meyer © Paul Cunningham, inc. 25Aug50 EU213412

SEP 1 3 1950



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MEYER, GEORGE W

I'm left with an old love song; by Geo. W. Meyer, [words by] Paul Cunningham. © Paul Cunningham, inc., New York;

15Nov50; EP51089. Appl. states prev. reg. 25Aug50, EU213412.

I. Title. [II. Cunningham, Paul]



IN SUNKISSED NORMANDY; w & m. © 8Nov21, E525288. R40154, 10Nov48, George W. Meyer (A)

IN THAT SOUTHERN HAREM OF MINE; w Sam M. Lewis & Joe Young, m Harry Akst & George W. Meyer. © 12Apr23, E559289. R61020, 13Apr50, Ruth Young Grunberg (W)

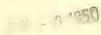
IN THAT SOUTHERN HAREM OF MINE; w Sam M. Lewis & Joe Young, m H. Akst & George W. Meyer. © 12Apr23, E559289. R61127, 12Apr50, Harry Akst (A)

IN THAT SOUTHERN HAREM OF MINE; w
S. M. Lewis & Joe Young, m H. Akst
& G. W. Meyer. © 12Apr23, E559289.
R61132, 12Apr50, Sam M. Lewis,
Harry Akst & George [W.] Meyer
(A's)

IN THAT SOUTHERN HAREM OF MINE; w Joe Young & Sam M. Lewis, m H. Akst & George W. Meyer. © 3May23, E559871. R61850, 3May50, Harry Akst (A)



IN THAT SOUTHERN HAREM OF MINE; w Joe Young & S. M. Lewis, & m. © 3May23, E559871. R61867, 4May50, Sam M. Lewis (A), Harry Akst & George [W.] Meyer (A's of m)



IN THAT SOUTHERN HAREM OF MINE; w Joe Young & Sam M. Lewis, m Harry Akst & George W. Meyer. © 3May23, E559871. R61983, 4May50, Ruth Young Grunberg (W)



IN THE LAND OF BEGINNING AGAIN
(WHERE BROKEN DREAMS COME TRUE);
one or two step, .m George W. Neyer,
arr. William Schulz; orch.
© 11Jan19; E439902. R14126;
10Jan47; Leo Feist, inc. (PWH),
New York.

IN THE LAND OF SWEET SIXTEEN; w & m. © 110ct23, E571776. R76922, 9Apr51, Geo[rge] W. Meyer (A)

JUN 2 2 1501

Meyer, George W.

In the land of wedding bells.





Meyer, George W In the sweet dry and dry.

I'VE GOT A WONDERFUL GIRL; from White birds, w & m George W. Meyer. © 17Jun27; E665992. George W. Meyer (A); 18Jun54; R132090.

I'VE GOT THOSE LAUGHIN' WHILE MY
HEART IS BREAKIN' BLUES; w Bennett
Curtis, & m. © 28Sep23, E569772.
R76921, 9Apr51, George W. Meyer (A
of m)

JUN 28 1951

JAZZTIME CAME FROM THE SOUTH; w
Grant Clarke & Roy Turk, m A.
Johnston & Geo. W. Meyer. © 28Aug24,
E596872. R82638, 28Aug51, Elsie
Clarke & Gladys Turk (W's) & Arthur
Johnston (A)

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JAZZ TIME CAME FROM THE SOUTH; w Grant Clarke & Roy Turk, & m. © 28Aug24, E596872. R82721, 28Aug51, Arthur Johnston & George [W.] Meyer (A's of m)

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JAZZ TIME CAME FROM THE SOUTH; w Grant Clarke & Roy Turk, m Geo. W. Meyer & A. Johnston. © 28Aug24, E596872. R82738, 28Aug51, Arthur Johnston (A)

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JAZZ TIME CAME FROM THE SOUTH, from Dixie to Broadway; w Grant Clarke & Roy Turk, m Geo. W. Meyer & A. Johnston. © 11Sep24, E597319. R83076, 11Sep51, Arthur Johnston (A)

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JAZZ TIME CAME FROM THE SOUTH, from
Dixie to Broadway; w Roy Turk &
Grant Clarke, & m. © 11Sep24,
E597319. R83081, 12Sep51, Arthur
Johnston & George [W.] Meyer (A's of
m)

Meyer, Geo. W.

JAZZ TIME CAME FROM THE SOUTH, from Dixie to Broadway; w Grant Clarke & Roy Turk, m A. Johnston & Geo. W. Meyer. © 11Sep24, E597319. R83207, 11Sep51, Elsie Clarke & Gladys Turk (W's) & Arthur Johnston (A)

OCT 1 ( 195%

Meyer, George W. Johnny's in town.



Meyer, Geo. W.

JULIUS YOU WONDERFUL BOY; w & m Geo. W. Meyer & Conrad K. Dober. © 13Dec26; E652385. Geo. W. Meyer & Con Conrad (A's); 8Jan54; R123853.

Julius, You Wonderful Boy; w & m George W. Meyer & Conrad K. Dober. © 13Dec26, E652385. R122678, 21Dec53, George W. Meyer (A)

JUNGLETOWN HAS MOVED TO DIXIELAND; w Roy Turk & Grant Clarke, & m. © 7Nov24, E601217. R85812, 8Nov51, George W. Meyer & Arthur Johnston (A's of m)

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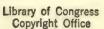
JUNGLE TOWN HAS MOVED TO DIXIELAND; w Grant Clarke & Roy Turk, m A. Johnston & George W. Meyer. © 7Nov24, E601217. R85929, 7Nov51, Elsie Clarke (W), Gladys Turk (W) & Arthur Johnston (A)

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JAN - 8 1952





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KICKY KOO, YOU FOR ME, ME FOR YOU;
w S. M. Lewis & Joe Young, & m.
© 17Apr22, E534859. R46586, 18Apr49,
Sam M. Lewis (A), Geo[rge W.] Meyer
(A of m) & Bourne, inc. (PWH of J.
Young)

KICKY KOO, YOU FOR ME, ME FOR YOU; w Sam M. Lewis & Joe Young, m George W. Meyer. © 17Apr22, E534859. R46902, 22Apr49, Ruth Young Grunberg (W)

KI-KI-KOO; w Sam M. Lewis & Joe Young, m George W. Meyer. © 2Mar22, E531564. R45323, 8Mar49, Ruth Young Grunberg (W)



Meyer, George W.

KI-KI-KOO; w Sam M. Lewis & Joe Young,
m George W. Meyer. © 24Mar22,
E534193. R45702, 24Mar49, Ruth Young
Grunberg (W)

KISSING TIME; waltz, w S. M. Lewis & Joe Young, m G. W. Meyer.
© 29Sep22, E577317. R52499, 29Sep49, Sam M. Lewis & George [W.] Meyer (A's) & Bourne, inc. (PWH of J. Young)

LET BYGONES BE BYGONES; w & m. © 10Nov21, E523033. R40148, 12Nov48, George W. Meyer (A)

LEVEE GANG; from Black-birds, w & m George W. Meyer. © 29Sep26, E647279. R118159, 29Sep53, George W. Meyer (A) Meyer, George W.
LOUISIANA LULLABY; w & m Charles
Tobias, George W. Meyer & Pete
Wendling © Shapiro, Bernstein &
Co., inc. 18Jun52 EU280209

MAMMY'S DAY IN DIXIE-LAND; w Sam M.
Lewis & Joe Young, m George W. Meyer
& H. Akst. © 11May23, E564016.
R62149, 11May50, Harry Akst (A)



MAMMY'S DAY IN DIXIE-LAND; w Sam M.
Lewis & Joe Young, m George W. Meyer
& Harry Akst. © 11May23, E564016.
R62337, 12May50, Ruth Young Grunberg
(W)

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Meyer, Geo. W.

MANDY, MAKE UP YOUR MIND; w Grant Clarke & Roy Turk, m Geo. W. Meyer & A. Johnston. © 9Aug24, E596356. R81890, 9Aug51, Arthur Johnston (A)

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Meyer. Geo. W.

MANDY MAKE UP YOUR MIND; w Grant Clarke & Roy Turk, m Geo. W. Meyer & A. Johnston. © 9Aug24, E596356. R81933, 9Aug51, Elsie Clarke & Gladys Turk (W's) & Arthur Johnston (A)

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MANDY MAKE UP YOUR MIND, from Dixie to Broadway; w Roy Turk & Grant Clarke, & m. © 4Sep24, E597102. R82946, 10Sep51, Arthur Johnston & George [W.] Meyer (A's of m)

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MANDY, MAKE UP YOUR MIND, from Dixie to Broadway; w Grant Clarke & Roy Turk, m George W. Meyer & A. Johnston. © 4Sep24, E597102. R83022, 23Nov51, Elsie Clarke, Gladys Turk (W's) & Arthur Johnston (A)

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Meyer, Geo. W.

MANDY MAKE UP YOUR MIND, from Dixie to Broadway; w Grant Clarke & Roy Turk, m Geo. W. Meyer & A. Johnston. © 4Sep24, E597102. R83651, 24Sep51, Arthur Johnston (A)

OCT 22 1951



MAYBE IT'S ALL FOR THE BEST; w Sam M. Lewis & Joe Young, m George W. Meyer. © 28Apr23, E559654. R61738, 1May50, Ruth Young Grunberg (W)



R

Meyer, George W. Mother's tears.

MY CRADLE MELODY KEEPS SWINGING ME
BACK TO OLD VIRGINIA; w S. M. Lewis
& Joe Young, & m. © 27Feb22,
E529931. R44706, 2Mar49, Sam [M.]
Lewis (A), George [W.] Meyer (A of m)
& Bourne, inc. (PWH of J. Young)

MY CRADLE MELODY KEEPS SWINGING ME BACK TO OLD VIRGINIA; w Sam M. Lewis & Joe Young, m George W. Meyer. © 27Feb22, E529931. R45322, 8Mar49, Ruth Young Grunberg (W)



MY CRADLE MELODY KEEPS SWINGING ME BACK TO OLD VIRGINIA; w Sam M. Lewis & Joe Young, m George W. Meyer. © 24Mar22, E534192. R45701, 24Mar49, Ruth Young Grunberg (W)

MY 'TUCKY HOME; w Sam M. Lewis & Joe Young, m George W. Meyer. © 14Nov23, E577024. R70090, 15Nov50, Ruth Young Grunberg (W)



NIGHT AFTER NIGHT; w S. M. Lewis & Joe Young, & m. © 23Feb23, E558250. R58774, 23Feb50, Sam M. Lewis (A) & George [W.] Meyer (A of m)



NIGHT AFTER NIGHT; w Sam M. Lewis & Joe Young, m George W. Meyer.
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NIGHT AFTER NIGHT; w Joe Young & S. M. Lewis, & m. © 16Mar23, E558638. R59635, 16Mar50, Sam M. Lewis (A) & George [W.] Meyer (A of m)

NIGHT AFTER NIGHT; w Joe Young & Sam M. Lewis, m George W. Meyer. © 16Mar23, E558638. R59776, 17Mar50, Ruth Young Grunberg (W)

NO WONDER I'M LONESOME; w S. M. Lewis & Joe Young, & m. © 4Apr22, E534441. R45880, 6Apr49, Sam M. Lewis (A) & George [W.] Meyer (A of m)

NO WONDER I'M LONESOME; w Sam M. Lewis & Joe Young, m George W. Meyer. © 4Apr22, E534441. R46100, 7Apr49, Ruth Young Grunberg (W)



NO WONDER I'M LONESOME; w Sam M. Lewis & Joe Young, m George W. Meyer. © 12Jun22, E539562. R48945, 13Jun49, Ruth Young Grunberg (W)

NO WONDER I'M LONESOME; w S. M. Lewis & Joe Young, & m. © 12Jun22, E539562. R50081, 11Ju149, Sam M. Lewis (A) & George W. Meyer (A of m)

NOBODY KNOWS WHERE TOSTI GOES (WHEN TOSTI SAYS GOODBYE); w S. M. Lewis & Joe Young, & m. © 13Feb22, E531091. R44000, 17Feb49, Sam M. Lewis (A), Geo. [W.] Meyer (A of m) & Bourne, inc. (PWH of J. Young)

NOBODY KNOWS WHERE TOSTI GOES, WHEN
TOSTI SAYS GOOD-BYE; w Sam Lewis &
Joe Young, m George W. Meyer.
© 13Feb22, E531091. R44153, 14Feb49,
Ruth Young Grunberg (W)

NOBODY KNOWS WHERE TOSTI GOES (WHEN TOSTI SAYS GOODBYE); w S. M. Lewis & Joe Young, & m. © 28Feb22, E532022, R44707, 2Mar49, Sam M. Lewis (A). George [W.] Meyer (A of m) & Bourne, inc. (PWH of J. Young)

Meyer, George W.

NOBODY KNOWS WHERE TOSTI GOES, WHEN
TOSTI SAYS GOOD-BYE; w Sam Lewis &
Joe Young, m George W. Meyer.

© 28Feb22, E532022. R45320, 8Mar49,
Ruth Young G unberg (W)

NOBODY LOVES YOU LIKE I DO; w Sam M. Lewis & Joe Young, m George W. Meyer. © 260ct23, E576395. R69073, 270ct50, Ruth Young Grunberg (W)

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OMAHA (OH ME, OH MA!); w & m. © 2Feb22, E529193. R43999, 17Feb49, Bert Hanlon (A of w) & Geo. W. Meyer (A of m)



OMAHA (OH ME, OH MA!); w & m.
© 28Feb22. E532021. R44708, 2Mar49,
Bert Hanlon (A of w) & George [W.]
Meyer (A of m)

ON THE BEACH AT WAIKA-KI-KI BLUES; w & m George W. Meyer, banjo & ukulele arr. Kel Keech. © 26Jan27; E653604. George W. Meyer (A); 4Mar54; R126577.

ON THE BEACH AT WAIKA-KI-KI BLUES; w & m George W. Meyer, banjo & ukulele arr. Alvin D. Keech. © 26Jan27; E653604. Geo. W. Meyer & Alvin D. Keech (A's); 26Aug54; R135152.

ON THE ROAD BACK HOME; m George W. Meyer, & w. © 230ct24, E602623. R85017, 230ct51, Billy Rose (A of w)

NOV 27 1953



ON THE ROAD BACK HOME; foxtrot, w & m. © 230ct24, E602623. R85173, 240ct51, Billy Rose (A of w) & George W. Meyer (A of m)

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OPEN YOUR ARMS, MY ALABAMY; w S. M. Lewis & Joe Young, & m. © 250ct22, E547505. R53335, 250ct49, Sam M. Lewis (A), George [W.] Meyer (A of m) & Bourne, inc. (PWH of J. Young)

OPEN YOUR ARMS, MY ALABAMY; w Sam M. Lewis & Joe Young, m George W. Meyer. © 250ct22, E547505. R53686, 260ct49, Ruth Young Grunberg (W)

OPEN YOUR ARMS, MY ALABAMY; w Sam M. Lewis & Joe Young, m George W. Meyer. © 8Nov22, E549438. R54191, 9Nov49, Ruth Young Grunberg (W)

RAINBOW, WHERE HAVE YOU BEEN; w Edgar Leslie, m George W. Meyer. © 170ct27; E674901. Edgar Leslie (A); 180ct54; R137495.

RAINBOW WHERE HAVE YOU BEEN; w Edgar Leslie, m George W. Meyer. © 170ct27; E674901. Edgar Leslie & George W. Meyer (A's); 190ct54; R138126.

RED HOT ANNA; w & m George W. Meyer, ukulele arr. Leo Grange. © 21Sep27; E676139. George W. Meyer (A); 24Sep54; R136245.

RED LIGHT ROSIE; w S. M. Lewis & Joe Young, & m. © 220ct23, E576272. R68670, 230ct50, Sam [M.] Lewis (A) & George [W.] Meyer (A of m)

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RED LIGHT ROSIE; w Sam M. Lewis & Joe Young, m George W. Meyer. © 220ct23, E576272. R69072, 260ct50, Ruth Young Grunberg (W)

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Meyer, George W.

RED LIGHT ROSIE; w S. M. Lewis & Joe
Young, & m. © 9Nov23, E574778.

R69547, 9Nov50, Sam [M.] Lewis (A) &
George [W.] Meyer (A of m)

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RED LIGHT ROSIE; w Sam M. Lewis & Joe Young, m George W. Meyer. © 9Nov23, E574778. R69948, 10Nov50, Ruth Young Grunberg (W)

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ROCKABYE TOWN; m George W. Meyer, & w. © E565879. R64885, 31Jul50, Andrew B. Sterling (A of w)

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ROCKABYE TOWN; w Andrew Sterling, & m. © 28Jul23, E565879. R65656, 10Aug50, Geo[rge] W. Meyer (A of m)

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A Rocky mountain lullaby; w & m George W. Meyer, Wilbur Miller & Paul Cunningham. Broadway music corp., New York; 8Jun47; EU79396.

ROLLING STONE BLUES; w & m Bert Kalmar & G. W. Meyer, arr. G. W. Meyer. © 26Jul21, E513645. R50530, 25Jul49, Jessie Kalmar (W) & George W. Meyer (A)

ROMANY; w Gus Kahn, & m, arr. J.
Bodewalt Lampe. © 3Nov21, E524215.
R40151, 5Nov48, Grace LeBoy Kahn
(W) & George W. Meyer (A of m)

ROW! ROW! ROSIE; w Alfred Bryan, m George W. Meyer. © 9May25, E611774. R94489, 9May52, Alfred Bryan (A)

ROW! ROW! ROSIE; w Alfred Bryan, m George W. Meyer. © 9May25, E611774. R94904, 12May52, Alfred Bryan & George W. Meyer (A's)

ROW! ROW! ROSIE; w Alfred Bryan, m George W. Meyer, ukulele arr. May Singhi Breen [i.e. May Singhi Breen De Rose] © 20May25, E616162. R95117, 20May52, Alfred Bryan (A)

ROW! ROW! ROSIE; w Alfred Bryan, m George W. Meyer, ukulele arr. May Singhi Breen [i.e. May Singhi Breen De Rose] © 20May25, E616162. R95202, 21May52, Alfred Bryan & George W. Meyer (A's)

Meyer, George W., ed.

WORDSWORTH, WILLIAM.
Selected poems, edited by George W.
Meyer. 116 p. (Crofts classics)
© Appleton-Century-Crofts, inc.,
New York; 19Jun50; A44961.

I. Meyer, George W., ed. II. Appleton-Century-Crofts, inc.

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Meyer, Geo. W.

SHE CAN'T SAY NO; w Alfred Bryan, m Geo. W. Meyer, ukulele arr. Harry Tiedeman. © 24Dec25, E629460. R122257, 17Dec53, Geo. W. Meyer (A)

SHE CAN'T SAY NO; w Alfred Bryan, m George W. Meyer, ukulele arr. Harry Tiedman. © 24Dec25, E629460. R104681, 29Dec52, Alfred Bryan (A)

SHUFFLE ALONG; w Gus Kahn, m George W. Meyer. © 28Jul23, 28Aug23; E565892, 568933. R67514, 67523; 26Sep50; Grace LeBoy Kahn (W)

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SHUFFLE ALONG; w Gus Kahn, & m.
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George W. Meyer (A of m)

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SILVER ROSE; from Black-birds, w & m George W. Meyer. © 27Sep26, E647276. R118127, 28Sep53, George W. Meyer (A)

SING A LITTLE LOVE SONG; from White birds, w & m George W. Meyer. © 17Jun27; E665993. George W. Meyer (A); 18Jun54; R132091.

SITTIN' IN A CORNER; w Gus Kahn, m George W. Meyer. © 28Jul23, 16Aug23; E565895, 570383. R67516, 67525; 26Sep50; Grace LeBoy Kahn (W)

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SITTIN' IN A CORNER; w Gus Kahn, & m. © 16Aug23, E570383. R65874, 17Aug50, George W. Meyer (A of m)

SKIDDAD DAD DADDLIN' DADDY; w S. M.
Lewis & Joe Young, & m. © 14Apr23,
E559341. R61169, 14Apr50, Sam M.
Lewis (A) & George [W.] Meyer (A of
m)



SKIDDAD DAD DADDLIN' DADDY; w Sam M.
Lewis & Joe Young, m George W. Meyer.
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Ruth Young Grunberg (W)

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SKIDDAD DAD DADDLIN' DADDY; w Joe
Young & S. M. Lewis, & m. © 9May23,
E562204. R62016, 9May50, Sam M.
Lewis (A) & George [W.] Meyer (A of
m)



SKIDDAD DAD DADDLIN' DADDY; w Sam M.
Lewis & Joe Young, m George W. Meyer.
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Ruth Young Grunberg (W)



SMILIN' JOE; from Black-birds, w & m George W. Meyer. © 29Sep26, E647280. R118160, 29Sep53, George W. Meyer (A)

SOMEONE IS LOSIN' SUSAN; w Roy Turk, m George W. Meyer, ukulele arr. Harry Tiedeman. © 12Mar26, E635138. R108786, 13Mar53, Gladys Turk (W)

Meyer, Geo. W.

Geo. W. Meyer, ukulele arr. Harry Tiedeman. © 12Mar26; E635138. Geo. W. Meyer (A); 5Mar54; R126596.

THE STORY OF ANNIE LAURIE w & m Sam W. Lewis, Pete Wendling & George W. Meyer © Santly-Joy, inc. 16Jun49 EU170436

M1630 MEYER, GEORGE W 1884.2 The story of Annie Laurie; by Sam M.
.M Lewis, Pete Wendling [and] George W.
Meyer. © Santly-Joy, inc., New York;
1Sep49; EP39836. For voice and piano,
with chord symbols.

I. Lewis, Sam M., 1885-II. Wendling, Pete, 1888-III. Title. joint composer.



SUE; w & m, arr. J. Dell Lampe. © 10Nov21, E523034. R40149, 12Nov48, Howard E. Rogers (A of w) & George W. Meyer (A of m)

SWANEE BOUND; w Sam M. Lewis & Joe Young, m George W. Meyer. © 16Nov23, E577074. R70091, 17Nov50, Ruth Young Grunberg (W)

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& George W. Meyer. © 11May25, E613974. R99408, 29Aug52, George W. Meyer (A)

TAKE ME BACK TO YOUR HEART; m George W. Meyer, & w. © 230ct24, E602621. R85016, 230ct51, Billy Rose (A of w)

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TAKE ME BACK TO YOUR HEART; w & m.
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Billy Rose (A of w) & George W.
Meyer (A of m)

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THAT FIVE O'CLOCK FEELING w & m Stanley Adams, George W. Meyer & Paul Cunningham @ Broadway Music Corp. 28Nov47 EU105795 M1630 MEYER, GEORGE W

.2 That five o'clock feeling, by Stanley
.M Adams, Paul Cunningham [and] Geo.

W. Meyer. © Broadway Music Corp., New York; 24May48; EP27046. For voice and piano, with chord symbols.



THERE'S A LITTLE BIT OF YES IN EV'RY
LITTLE GIRL'S NO; w S. M. Lewis &
Joe Young, & m. © 300ct22, E547618.
R53707, 1Nov49, Sam M. Lewis (A) &
George [W.] Meyer (A of m), Bourne,
inc. (PWH of J. Young)

THERE'S A LITTLE BIT OF YES IN EV'RY LITTLE GIRL'S NO; w Joe Young & Sam M. Lewis, m George W. Meyer. © 300ct22, E547618. R53844, 1Nov49, Ruth Young Grunberg (W)

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LITTLE GIRL'S NO; w Joe Young &
Sam M. Lewis, m George W. Meyer.
© 9Nov22, E547904. R54190, 10Nov49,
Ruth Young Grunberg (W)



Meyer. George W There's a lot of blue eyed Marys down in Maryland.

THEY'LL NEVER MISS THE WINE IN DIX-IELAND; w A. Bryan', m G. W. Meyer. © 19Mar20; E473688. R16143; 19Mar47; Alfred Bryan (A), & George W. Meyer (A), New York.

THEY'VE GOT THEIR INDIAN HABITS ON IN DIXIELAND; w Sam M. Lewis & Joe Young, m Harry Akst & George W. Meyer. © 13Apr23, E561642. R61122, 14Apr50, Ruth Young Grunberg (W)

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THEY'VE GOT THEIR INDIAN HABITS ON IN DIXIELAND; w Joe Young & Sam M. Lewis, m George W. Meyer & H. Akst.
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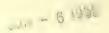
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TUCK ME TO SLEEP IN MY OLD KENTUCKY HOME; w Sam M. Lewis & Joe Young, m George W. Meyer. © 19Jul21, E513463. R36281, 19Jul48, Ruth Young Grunberg (W)

TUCK ME TO SLEEP IN MY OLD KENTUCKY HOME; w S. M. Lewis & Joe Young, & m. © 19Jul21, E513463. R36464, 21Jul48, Sam M Lewis (A), George W. Meyer (A of m) & Bourne, inc. (PWH of J. Young)

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TUCK ME TO SLEEP IN MY OLD KENTUCKY
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Sam M. Lewis (A), George W. Meyer (A
of m) & Bourne, inc. (PWH of J. Young)

TUCK ME TO SLEEP IN MY OLD TUCKY HOME; w Sam M. Lewis & Joe Young, m George W. Meyer, arr. Charles N. Grant. © 6Aug21, E520254. R37035, 6Aug48, Ruth Young Grunberg (W)

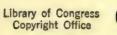
Meyer, George W.
When they're beautiful, they're bound to get by.

WHEN THOSE ROLY BOLY BABIES ROLL THEIR EYES; w Gus Kahn, m George W. Meyer. © 28Ju123, E565897. R67520, 26Sep50, Grace LeBoy Kahn (W)

OCT 1 6 1.

WHO DO YOU LOVE? m Geo. W. [i.e. George W.] Meyer, & w. © 28Jul24, E594288. R81601, 30Jul51, Billy Rose (A of w)

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Meyer, Geo. W.

WHO DO YOU LOVE? m Geo. W. Meyer, & w. © 28Aug24, E595258. R82734, 28Aug51, Billy Rose (A of w)

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Meyer, Geo. W.

WHO DO YOU LOVE? w & m. © 28Aug24, E595258. R82720, 28Aug51, Billy Rose (A of w) & Geo. W. Meyer (A of m)

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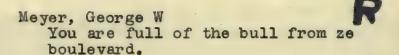
WHO DO YOU LOVE? w & m. © 28Ju124, E594288. R81599, 30Ju151, Billy Rose (A of w) & George W. Meyer (A of m)

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WHO-OO (IS WITH YOU TONIGHT)? w & m. © 3May23, E559870. R61866, 4May50, Ben Russell (A of w) & George [W.] Meyer (A of m)

6 1956



YOU DON'T KNOW HOW BIG YOUR HEART IS TILL IT STARTS BREAKING; w Mack David m George W. Meyer © Show Tunes, inc. 13Nov50 EU222162

DEC 1 8 1950



YOU STILL BELONG TO ME; w & m George W. Meyer & Conrad K. Dober. © 10Nov26; E647871. George W. Meyer (A); 4Mar54; R126575.

YOU STILL BELONG TO ME; w & m George W. Meyer & Conrad K. Dober. © 10Nov26; E647871. George W. Meyer (A) & Leona Shattuck (W of C. K. Dober); 14Apr54; R128711.

P

Meyer, George W. You'll find old Dixieland in France. MEYER, GERARD P., joint author. Material for assembly programs during the tercentenary year. SEE Lister, Rebecca. MEYER, GERHARD EMIL OTTO. Leonce and Lena. DU33509. SEE Büchner, Georg. MEYER, GERTRUD.

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I. Müller (C. F.) Verlag.

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2. überarbeitete und ergänzte Aufl.
Karlsruhe [1952] 172 p. illus.
(Gewerblich-technische Lehrbücher)
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AF0-9715.

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Meyer, Gladys Dishman.

MINE'S BETTER; w. m & © Gladys Dishman Meyer 4Mar53 EU306162

Meyer, Gladys Dishman.
PERCY; w, m & © Gladys Dishman Meyer
4Mar53 EU306161

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ml/p

## Meyer, Glenn Elwood.

For you and I; w & m G. E. Meyer.

© Glenn Elwood Meyer, Milwaukee;

8Febl<sub>4</sub>7; EU70228.



MEYER, GLORIA A.

Boxer. [Head study] Pen and ink reproduction. 9 x 4 in. on sheet 15 x 12 in. () Valory Studio, Ridgewood, L. I., N. Y.; 15Peb49; GP11577.

MEYER, GLORIA A.

Cocker spaniel. [Head study] Pen
and ink reproduction. 9 x 6 in
on sheet 15 x 12 in. @ Valory
Studio, Ridgewood, L. I., N. Y.;
15Febly; GP11576.

MEYER, GLORIA A.

Collie. [Head study] Pen and ink
reproduction. 10 x 7 in. on sheet
15 x 12 in. @ Valory Studio,
Ridgewood, L. I., N. Y.; 15Feb49;
GP11578.

MEYER, GLORIA A.

German shepherd. [Head study] Pen
and ink reproduction. 9 x 6 in. on
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GP11579.

Meyer, Gwen.

CAROLYN AND MARYOLN. Maryoln and Carolyn w & m Gwendolin M. Larsen @ Gwen Meyer 16Nov49 EU185282

V.

M1630 .2 .M MEYER, H

Away up there; by Ethel Burkes, Harry
Burkes & H. B. Meyer. [Melody and
words] © Wemar Music Corp., New
York; 20Aug53; EP73701.

I. Burkes, Ethel. II. Burkes, Harry. III. Title.

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Meyer (H. B.) and son.

Dust-eter. (A chemically treated cloth for automobiles and furniture) [Dallas, Printed by Millet the printer, 1923] paper bag. 17 x 25cm.

Label.

©H. B. Meyer & son, a partnership composed of Estelle L. Meyer, M. L. Marks, and A. B. Meyer, Dallas; 1Jun23; 2c 31May47; KK13277.

elg 7-7-47

Meyer (H.B.) and son.

Jif-fy aid purified cleanser.

(A cleaning powder) [Dallas, Printed by Millet the printer, 1934]

sheet. illus. 13 x 26cm.

Label.

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vf 25Jun47

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Bd. 1-3. 2. Aufl. 3 v. © Verlag Ferdinand Schöningh; Bd. 1-2, 27Jul53, AFO-13022, 13021; Bd. 3, 2Sep53, AFO-13093.

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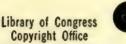
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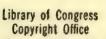




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Meyer, Hans Brunc.

And so can you, a musical comedy [in two acts]

Text typewritten (carbon copy); music manuscript.

(C) 1c 6-3-46, Hans Bruno Meyer, New York; D unp. 1056.

eb 6-25-46

M1630 IDE, CHARLEY.

.2 By a bay in Bermuda; by Charley Ide [a .I Hans Bruno Meyer piano arrangement]

© Charley Ide, New York; 19Feb51; EP52814.

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APR 1 2 1951



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M2114 ,E16R ROONEY, JAMES J 1900-Hail, Mary! The angelical salutation, musical setting by James J. Rooney and Fredric A. Kelly, arr. by Hans Bruno Meyer [edited by Jerome Kanner] [For voice and piano] © Top Music Publishers, inc., New York; 27Feb52; EP60905.

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[III. Meyer, Hans Bruno, 1900IV. Kanner, Jerome Herbert, 1903-

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The housing situation's got me down, way down; words by Yony di Leva.

@ 7-28-46; T. di Leva, Brooklyn; EE29533.

I'M PLAYING © w & m Hans Bruno Meyer 19Nov47 EU108588

MY BLUE PARADISE; w & m Hans Bruno Meyer & Edna Muriel Nardi © Hans Bruno Meyer 27May53 EU318831

Pedro; w & m H. B. Meyer. © Hans Bruno Meyer, New York; 27May47; EU78300.



ROMANCE TO A SOFT SHOE DANCE; m Sharon Stephens w & © Hans Bruno Meyer 17Aug51 EU249724

SEP 2 5 1951



THAT'S WHAT LOVE FOR YOU HAS DONE FOR ME © w & m Hans Bruno Meyer 19Nov47 EU108587

M1630 IDE, CHARLES OTTO.

EP54545.

.2 Twenty-four hours a day I feel this way
.I over you; by Charley Ide [a Hans Bruno
Meyer piano arrangement] © Charley
Ide, Music Publisher, New York; 11May51;

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You are my dream out of nowhere; w & m H. B. Meyer. © Hans Bruno Meyer, New York; 7Jun47; EU79904.



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AA 17987 In process- 2-1-47

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Pa., Organic gardening [c1945]
pamphlet (56 p.) illus. 20 1/2cm.
(Gardener's book club, no. 3)

© 6-25-45; 2 c 9-16-46; Rodale press, Emmaus, Pa.; AA 17987.

afp 9-27-46

# AA 17992

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Rodale, Jerome I

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Meyer, Helen A.

SANTA'S LITTLE ELF-MEN; by Henry C.

Meyer & Helen A. Meyer © Henry C.

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Notice 15Feb54 v23 p538

Meyer, Helen A.

SANTA'S LITTLE ELF-MEN; w, m & © on new w Henry C. Meyer & Helen A. Meyer 23Dec53 EU342462. Appl. states prev. reg. as TINKLES 1Dec52 EU296684

## Meyer, Helen A.

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AN ITEM IN RED © w & m Henry Meyer 4Aug49 EU175244

YOU'RE SPECIAL © w & m Henry Meyer 28Dec49 EU188872



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I. Harris, Frederic Robert.
II. Davey, William John.
III. Philatelic Foundation, inc.

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331.1813846

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Meyer, Henry Wilson.

AMERICA TO ME; w, m & © Henry Wilson Meyer 4Nov54 EU376258

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Meyer, Herbert
Eventide.
greeting card 5" x 6 1/2". (No. 15246)

"rom the painting by Herbert Meyer". © 2-10-41; 2 c 1-2-46; New York; K 367.

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The color and message of this card convey to you an important message you cannot afford to miss! A87079. SEE Berna Corpiration. Sarine Water Service Division.

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Meyer, Herman Christian F.

A WARNING TO CARELESS DRIVERS; w, m & © Herman Christian F. Meyer 25Aug53 EU328998

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ALL I WANT FOR CHRISTMAS IS; w, m & © Herman George Meyer & Anne Gertrude Meyer 2Jan53 EU298771

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Autograph bat; full scale details.

Drawings. © Herman George Meyer;

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ONLY THE BEGINNING © w & m Luther James Schilling & Hollis Dean Meyer 20Sep48 EU143573

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Herbert Masters [pseud.]
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JAN 11 1952

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s.I.

MEYER, IRVIN ©.
Mr. B.T.U. [Letters in shape of
man] Drawing. © 25Jan51; GU17551.

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Meyer, Irving

There will be a day; words by I. Meyer, music by I. Meyer and Gil White.

For voice and piano.

© 5-21-46; I. Meyer and G. White, New York; EU 22507. Meyer, Isadore.

GO GET 'EM CAROLINE; w & m Henry Creamer & Isadore Myer. © 26Jun25, E619076. R97415, 7Ju152, L11y Creamer (W) & Isadore Myer (A) Meyer, J.
TWO TIRED EYES; w Lou Davis & Harry
Richman, m J. Meyer. © 11Mar25,
E607911. R96285, 16Jun52, Harry
Richman (A)

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Meyer, J. Albert.

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Meyer, J. Albert.

LOVER'S JAIL; w Harris C. Sobol m J. Albert Meyer © Harris C. Sobol & J. Albert Meyer 70ct52 EU290246 MEYER, J. D., pseud. SEE DeMeyer, Joan Rose, 1916-

EU268107

MAR 2 6 1952

MEYER, J. F.
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THIS TIME TOMORROW NIGHT m J. Friedrich Meyer @ w Aubrey Lee Welch 9Feb48 EUll6602

THROUGH THE LOOKING GLASS m & arr J. Friedrich Meyer © w Aubrey Lee Welch, jr. 20Aug47 EU89541

TROPICAL MOON arr J. Friedrich Meyer © w & m Aubrey Lee Welch 9Feb48 EUll6601.

WHY, I'LL NEVER KNOW m J. Friedrich Meyer Cw & m Aubrey Lee Welch 9Feb48 EU116603

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By J. G. Meyer [and] O. Stuart
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Meyer, J H Louis Normandy coast at eventide. 6" x 8". (No. GP 8822)

Lithograph in color. Reproduction of painting.

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M2099 MEYER, J

.L63M Motets for benediction, by J. Meyer,
for SATB voices. (Motets for
SATB voices, 1579) © McLaughlin
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EP28804. Cover title: Benediction motets; 2 O salutaris and
2 Tantum ergo. Latin words.

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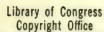
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Meyer, J. L.

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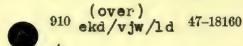
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M221

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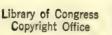


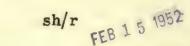
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Original size 43" x 70".
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Ray Sherwood, m John Meyer, arr.
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(con.)

(See also The Honeybee waltz; REG 29May84; PAu 622-347)

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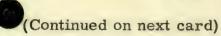
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NAUGHTY SWEETIE POLKA; by J. L. Meyer @ John L. Meyer 23Mar53. Notice 21Jan54 v23 p399

M1580 .4 .S743S6 HILL, GEORGE PHILIP. 1902-Roll along, silv'ry moon; words and music by George P. Hill, arr. by Johnny Meyer and Willis A. Diekema. (In Society for the Preservation and Encouragement of Barber Shop Quartet Singing in America. Songs for men. bk. 3, p. 10-11) [Close score | © Society for the Preservation & Encouragement of Barber Shop Quartet Singing in America, inc., Detroit; 1Sep50; EP50356.

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THE NAUGHTY SWEETIE POLKA; m & © John Lawrence Meyer 23Mar53 EU308681

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Roberts and John Meyer, music [by John
Meyer] 40¢ © Hill & Range Songs, inc.,
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ROCK'N RHYTHM; w John Lawrence Meyer & Bernie Roberts m John Lawrence Meyer © John Lawrence Meyer Pub. Co. 30Jun52 EU281727



Meyer, John Lawrence. SUMMER IS OVER; w, m & © John Lawrence Meyer 30Jun52 EU279796

TELL ME TOMORROW; w, m & © John Lawrence Meyer 9Nov53 EU337270

TOMMY'S GOT A GIRL FRIEND; w, m & © John Lawrence Meyer 9Nov53 EU337267

WAKE UP WITH A WHISTLE; m rev Bob Kames w, m & © John Lawrence Meyer 1May50 EU202351

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MAY 2 6 1950

WALTZ ME, WALTZ ME AROUND; w, m & © John Lawrence Meyer 16Feb53 EU304207

Meyer, John Lawrence.
WHEN I'M GONE POLKA; w, m & © John
Lawrence Meyer 16Feb53 EU304205

Meyer (John Lawrence) Pub. Co.

ROCK'N RHYTHM; w John Lawrence Meyer & Bernie Roberts m John Lawrence Meyer © John Lawrence Meyer Pub. Co. 30Jun52 EU281727

MEYER, JOHN LOUIS, II., ed.
Reviews of films in medicine and related sciences. AA205142. SEE
Association of American Medical
Colleges. Medical Film Institute.

Meyer, John Louis, II, ed.

ASSOCIATION OF AMERICAN MEDICAL COLLEGES. MEDICAL FILM INSTITUTE. Reviews of films in medicine and related sciences, edited by Adolf Nichtenhauser and John L. Meyer, II. [New York] c1951. 1 v. © Medical Film Institute of the Association of American Medical Colleges; 25Jun51; A57151.

I. Nichtenhauser, Adolf, ed. II. Meyer, John Louis, II, ed.

Library of Congress Copyright Office AUG 2 0 1951 egm/r Meyer, John S.
MY LOVE, THE VERY BREATH OF LIFE;
m James Charles McNeil w & © John S.
Meyer 29May50 EU205719

Library of Congress Copyright Office

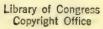


JUN 2 9 1950

Meyer, John Samuel.

BLONDIE, BLONDIE, MY GIRL BLONDIE; m James Charles McNe11 w & © John Samuel Meyer 18Jun51 EU242578

3 1951





Meyer, John Samuel.

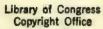
THE SONG OF CUPID; m James Charles Mc-Neil w & © John Samuel Meyer 20Aug51 EU247804

20 12 1951

Meyer, John Samuel.

THE TRUE LOVER'S WALTZ; m James
Charles McNeil w & © John Samuel
Meyer 20Aug51 EU247805

951



Meyer, Johnny

Atomic baby; words by Harriet Himmel.

Melody and chord symbols. © 18Mr46; H. Himmel, Detroit; EU 12567. M1630

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MEYER, JOHNNY.

Billy, my Billy from Hillbilly Hill; words and music by Winifred Aleff, Jerome Aleff, and Johnny Meyer. © Robert Mellin, inc., New York; 26Sep52; EP65622. Appl. states prev. reg. 14Sep51, EU230074.

I. Aleff, Winifred Lois. II. Aleff, Jerome Leo. III. Title.



Meyer, Johnny, 1911-

FOUR LITTLE CLOVER LEAVES; w Tommy MacWilliams & Jack Lynch m Johnny Meyer © East Coast Music Publications 30Apr51 EU236973

Library of Congress Copyright Office



MAY 22 1951

25197.102 St. Sheloygan, Wise.

Meyer, Johnny

I give you my heart; words by Harriet Himmel.

Melody and chord symbols.

© 18Mr46; H. Himmel, Detroit; EU 12571.

Meyer, Johnny

I'm in heaven; words by Harriet Himmel.

Melody and chord symbols.

© 18Mr46; H. Himmel, Detroit; EU 12569.

Meyer, Johnny
It could be; words by Harriet
Himmel:
For voice and piano.
© 3-21-46; H. Himmel, Detroit;

EU 12716.

Meyer, Johnny Let's make it a dream for two; words by Harriet Himmel.

For voice and piano.

@ 3-21-46; H. Himmel, Detroit;

EU 12718.

Meyer, Johnny
Love me just for a minute; words
by Harriet Himmel.
For voice and piano.
© 3-21-46; H. Himmel, Detroit;
EU 12717.

Meyer, Johnny, 1911

MAY THE ANGELS WATCH OVER YOU FOR ME; w Jack Lynch & Tommy Mac Williams m Johnny Meyer © East Coast Music Publications 17Apr51 EU235626

MAY 22 1951



m Johnny Never 1911-251971. 10th St. Sheboygan Wise, Meyer, Johnny.

NOW THAT I'VE LEARNED TO DO THE POLKA w & m Lawrence Duchow & Johnny Meyer @ Peer international corp. 17Jul47 EU85723

Meyer, Johnny
One more kiss; words by Harriet
Himmel.

Melody and chord symbols.

© 18Mr46; H. Himmel, Detroit; EU 12572.

Meyer, Johnny
Things aren't as bad as they seem;
words by Harriet Himmel.
Melody and chord symbols.
© 18Mr46; H. Himmel, Detroit;
EU 12570.

Meyer, Johnny, 1911-

WAKE UP WITH A WHISTLE: w & m Bob Kames & Johnny Meyer @ Joseph P. Whalen, Whalen Music 5Jun50 EU206028

Library of Congress Copyright Office



JUN 2 6 1950 gr

wtm Johney neger. Sheboygan, Wisc.

1.000

Meyer, Johnny
Where would I be without you?
words by Harriet Himmel.
For voice and piano.
© 3-21-46; H. Himmel, Detroit;
EU 12719:

Meyer, Johnny, 1911-

YOU'RE BREAKING THE ONLY HEART THAT TRULY LOVES YOU; w & m Smokey Warren, Jack Lynch & Johnny Meyer © Johnstone-Montei, inc. 18May50 EU204291

Library of Congress Copyright Office



JUN 1 6 1950

Johnny neyer USA Beach with .. Terre . . .  Meyer, Johnny
You're in my arms for good; words
by Harriet Himmel.
Melody and chord symbols.
© 18Mr46; H. Himmel, Detroit;
EU 12568.

## MEYER, JOHNNY. SEE Meyer, Jan Cornelis, 1912-

EF0-9601





## Meyer, Jos., pseud. See Mason, Deke.

MEYER, JOSEF HERMANN.

Bankportefeuille einst und jetzt; aus der Praxis des Internationalen Zahlungsverkehrs. 118 p. illus. © Rascher & Cie, A.-G., Zürich; 1Dec49; AF0-1196.

I. Rascher und Cie, A. -G.

JIIN 2 9 1950

Library of Congress Copyright Office



sh/sbn

AIN'T GOT NO ONE, NEVER HAD; w Bert Kalmar & Harry Ruby, & m. © 12Sep24, E597353. R83095, 12Sep51, Joseph Meyer (A of m)

OCT - 5 1951

ALGIERS; w & m J. Meyer. © 8Jan20; E471808. R14982; 8Jan47; Joseph Meyer (A), New York.

ALIMONY MAMA, (STOP YOUR SHAKIN' DADDY DOWN); m Joe [i.e. Joseph] Meyer, & w. © 2Aug23, E570147. R65216, 3Aug50, Harold Christy (A of w) & Joe Meyer (A)

SEP 1 3 1950

ALIMONY MAMA, STOP YOUR SHAKIN' DADDY DOWN; w Harold Christy, & m. © 2Aug23, E570147. R65208, 2Aug50, Joseph Meyer (A of m)

SEP 1 3 1950



ALIMONY MAMA, STOP YOUR SHAKING DADDY DOWN; m Joe [i.e. Joseph] Meyer, & w. © 8Jun23, E564736. R63037, 9Jun50, Harold Christy (A of w) & Joe Meyer (A)

ALIMONY MAMA, STOP YOUR SHAKING DADDY DOWN; w Harold Christy, & m. © 8Jun23, E564736. R63036, 8Jun50, Joseph Meyer (A of m)

JUL 1 0 1950



ALL ABOARD FOR HEAVEN; w Billy Rose, m Joseph Meyer. © 24Feb25, E607534. R90912, 25Feb52, Billy Rose (A)

APR 2 - 1952



ALL ABOARD FOR HEAVEN; w Billy Rose, m Joseph Meyer. © 24Feb25, E607534. R90913, 25Feb52, Joseph Meyer (A)



ALL ABOARD FOR HEAVEN, ALL ABOARD FOR HOME SWEET HOME; w Billy Rose, m Joseph Meyer. © 16Mar25, E610512. R91866, 17Mar52, Joseph Meyer (A)

ALL ABOARD FOR HEAVEN, ALL ABOARD FOR HOME SWEET HOME; w Billy Rose, m Joseph Meyer. © 16Mar25, E610512. R91867, 17Mar52, Billy Rose (A)

AS LONG AS I'VE GOT MY MAMMY, from Big boy; w B. G. [i.e. George Gard] De-Sylva, m J. Meyer & James F. Hanley. © 12Dec24, E604201. R87353, 12Dec51, Joseph Meyer (A)



AS LONG AS I'VE GOT MY MAMMY, from Big boy; w B. G. [i.e. George Gard] De Sylva, m J. Meyer & James F. Hanley. © 12Dec24, E604201. R87654, 17Dec51, Marie De Sylva & Isabel Le Mon Hanley (W's) & Joseph Meyer (A)

JAN 1 1 1952



AS WE LEAVE THE YEARS BEHIND, from The dancing honeymoon; w Ballard MacDonald, & m. @ 1Sep23, E569052. R66744, 5Sep50, Joseph Meyer (A of m)

OCT 1 1 1950

AS WE LEAVE THE YEARS BEHIND, from The dancing honeymoon; w Ballard Macdonald, & m. © 1Sep23, E569052. R66826, 1Sep50, Elizabeth Chapin Macdonald (W) & Joseph Meyer (A of m)

OCT 1 0 1950

м1630

.2 .M MEYER, JOSEPH.

The bachelor and the bobby-soxer; [words] by Don Meyer [and]
Howard Phillips, [music by]
Joseph Meyer. © Paull-Pioneer
Music Corp., New York; 3Jun47;
EP15134.

I. Meyer, Don, lyricist. II. Phillips, Howard, joint lyricist. III. Title.

Music Cat.

M1356 MEYER, JOSEPH.

The Bachelor

The Bachelor and the Bobby-Soxer ... [from] an RKO picture ... "The Bachelor and the Bobby -Soxer": words by Don Meyer [and] Howard Phillips, music by Joseph Meyer, arr. by Will Hudson. (C) Paull-Pioneer Music Corp. New York: 3Junk7: on arrangement: EP16266. Piano -conductor score (orchestra, with words) and parts.

I. Meyer, Don, lyricist. II. Phillips,

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(Continued on next card) Music Cat.

M1356 MEYER, JOSEPH. The Bachelor and the Bobby-Soxer. EP16266. (Card 2)

Howard, joint lyricist. III. Hudson, Will, arr. IV. Title:

Music Cat.



BAMBOO BABIES, from Gay Paree; w & m Ballard Macdonald, James F. Hanley, Joseph Meyer & Al Sherman. © 26Sep25, E621231. R100281, 26Sep52, Joseph Meyer (A)

BAMBOO BABIES, from Gay Paree; w & m
Ballard Macdonald, James F. Hanley,
Joseph Meyer & Al Sherman. ©
26Sep25, E621231. R100365, 29Sep52,
Joseph Meyer, Al Sherman (A's),
Elizabeth Chapin Macdonald & Isabel
LeMon Hanley (W's)

BLACK WIDOW BLUES; w Walter Francis Bishop m Joseph Meyer © Cal Music Co. 16Nov54 EU377291

M1630 MEYER, JOSEPH.
Blue Music:

.M

Blue Music; words and music by Al Jacobs, Marvin Fisher and Joseph Meyer. © Famous Music Corp., New York; 24Jul47; EP15887.

I. Jacobs, Al, joint composer. II. Fisher, Marvin, joint composer. III. Title.

Music Cat.



Blue music; w & m Al Jacobs, Marvin Fisher & Joseph Meyer. © Famous music corp.; New York; 9Mar47; EU66383.

Library of Cong. 223 Congress will e

BLUE RIVER; w Alfred Bryan, m Joseph Meyer. © 16Aug27; E670885. Alfred Bryan & Joseph Meyer (A's); 17Aug54; R134980.

BLUE RIVER; w Alfred Bryan, m Joseph Meyer. © 16Aug27; E670885. Joseph Meyer (A); 16Aug54; R134515.

M1553 MEYER, JOSEPH, 1894-M (Bombo) California, her

(Bombo) California, here I come; three part mixed voices, S.A.B., by Al Jolson, Bud De Sylva and Joseph Meyer, arr. by Douglas MacLean [pseud.] (The Witmark choral library, 4-W3466) [With piano acc.] 18¢ Appl. author: M. Witmark & Sons, employer for hire of Douglas MacLean. © on arrangement; M. Witmark & Sons, New York; 4May53; EP71378.

I. Jolson, Al, 1882 or 3-1950. II. De Sylva, George Gard, Library of Congress Copyright Office (Continued on next card)

## M1553 MEYER, JOSEPH, 1894-.M (Bombo) California, here I come. EP71378. (Card 2)

IV. Title: Bombo. [V. Campbell-Watson, Frank, 1898-]

M1200

MEYER, JOSEPH, 1894-(Bombo) California here I come; [by] Al Jolson, Bud De Sylva, and Joseph Meyer, arr, by William C. Schoenfeld. (In Schoenfeld, W. C., arr. Concert folio for younger bands. p.16-17) [Condensed score and parts] Appl. author: M. Witmark & Sons, employer for hire of William C. Schoenfeld. © on arrangement; M. Witmark & Sons; 18Jun53; EP72972.

Library of Congress



(Continued on next card)

M1200

MEYER, JOSEPH, 1894-(Bombo) California here I come. EP72972. (Card 2)

I. Jolson, Al, 1882 - or 3-1950.
II. De Sylva, George Gard, 1896-1950.
III. Title. IV. Title: Bombo. [V. Schoenfeld, William Charles, 1893-]

BORN AND BRED IN OLD KENTUCKY, from
Big boy; w B. G. [i.e. George Gard]
De Sylva, m J. Meyer & James F.
Hanley. © 12Dec24, E604200. R87653,
17Dec51, Marie De Sylva & Isabel Le
Mon Hanley (W's) & Joseph Meyer (A)

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JAN 1 1 1952

BORN AND BRED IN OLD KENTUCKY, from Big boy; w B. G. [i.e. George Gard] DeSylva, m J. Meyer & James F. Hanley. @ 12Dec24, E604200. R87352, 12Dec51, Joseph Meyer (A)

JAN - 8 1952

BOUNCE AWAY YOUR BABY BLUES; w Irving Caesar, m Joseph Meyer. © 7Sep25, E620888. R99357, 9Sep52, Joseph Meyer (A)

BOUNCE AWAY YOUR BABY BLUES; w Irving Caesar, m Joseph Meyer. © 7Sep25, E620888. R99438, 10Sep52, Irving Caesar & Joseph Meyer (A's)

M1573 MEYER, JOSEPH.

California,

California, Here I Come; by Al. Jolson, Bud De Sylva and Joseph Meyer ... S.S.A. arr. by Douglas MacLean [pseud.] @ M. Witmark & Sons, New York; lDec47; on arrangement; EP19817.

I. Jolson, Al, 1886- joint composer.
II. De Sylva, George Gard, joint composer.
III. Campbell-Watson, Frank, arr. IV.
Title.

xM1658

M1356

MEYER, JOSEPH, 1894-

California, here I come; fox trot, words and music by Al Jolson, Bud DeSylva and Joseph Meyer, arr. by Eddie Sauter. [Piano-conductor score (orchestra, with words) and parts | \$1.25 Appl. author: M. Witmark & Sons, employer for hire of Eddie Sauter. © on arrangement; M. Witmark & Sons, New York; 28Oct52; EP66883. Appl. states prev. reg. 1924, R.

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(Continued on next card)

M1356 MEYER, JOSEPH, 1894-.M California, here I come; EP66883. (Card 2)

I. Jolson, Al, 1882 or 3-1950. II. De Sylva,George Gard, 1896-1950. III. Title.[IV. Sauter, Eddie]

M1355

MEYER. JOSEPH. California, Here I Come: words and music by Al Jolson [pseud.]. Bud De Sylva and Joseph Meyer, arr. by Ken Macomber. C M. Witmark & Sons, New York; 15 Augh7; on arrangement; EP16524. Piano-conductor score (orchestra, with words) and parts.

I. Jolson, Al, joint composer.

II. De Sylva, George Gard, joint composer. III.

Library of Congress
Copyright Office

IV. Title.

M1554 MEYER, JOSEPH.

M California,

California, here I come; four-part mixed voices, S. A. T. B., by Al Jolson, Bud De Sylva and Joseph Meyer, arr. by Claire Stafford [pseud.] 

& Sons, New York; loAug48; on arrangement; EP29185.

I. Jolson, Al, 1886- joint composer. II. De Sylva, George Gard, joint composer. III. Silvers, Clara, arr. IV. Title

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CALIFORNIA, HERE I COME, from Bombo; w & m Al Jolson, Bud [i.e. George Gard] De Sylva & J. Meyer; with ukulele acc., in G. © 7Jan24, E578846. R72716, 10Jan51, Joseph Meyer (A)

MAR - 5 1951



CALIFORNIA, HERE I COME, from Bombo; w & m Al Jolson, Bud [i.e. George Gard] De Sylva & J. Meyer. © 7Jan24, E578846. R73099, 15Jan51, Erle Gailbraith Jolson & Marie Dé Sylva (W's) & Joseph Meyer (A)



CALIFORNIA, HERE I COME, from Bombo; foxtrot, w & m Al Jolson, Bud [i.e. George Gard] DeSylva & Joseph Meyer; pf. acc., with ukulele in G. © 7Jan24, E578846. R87238, loDec51, Erle Jolson (W)

JAN - 8 1992

## MEYER, JOSEPH, 1894-California, here I come. SEE HIS Bombo.

CCC

xM



CLAP HANDS HERE COMES CHARLEY; w Billy Rose & Ballard MacDonald, m Joseph Meyer, ukulele arr. May Singhi Breen De Rose. © 6Nov25, E626547. R102268, 6Nov52, Billy Rose (A)

CLAP HANDS, HERE COMES CHARLEY; w Billy Rose & Ballard MacDonald, m Joseph Meyer. © 6Nov25, E626547. R102295, 6Nov52, Billy Rose (A), Elizabeth C. MacDonald (W) & Joseph Meyer (A)

CLAP HANDS HERE COMES CHARLEY; w Billy Rose & Ballard MacDonald, m Joseph Meyer, ukulele arr. May Singhi Breen De Rose. © 6Nov25, E626547. R102267, 6Nov52, Joseph Meyer (A)

COO-COO; from Just fancy, w Leo Robin, m Philip Charig & Joseph Meyer. © 140ct27; E674952. Leo Robin, Philip Charig & Joseph Meyer (A's); 140ct54; R137666.

COO-COO; from Just fancy, w Leo Robin, m Philip Charig & Joseph Meyer. © 140ct27; E674952. Leo Robin (A); 140ct54; R137321.

COO-COO; from Just fancy, w Leo Robin, m Philip Charig & Joseph Meyer. © 140ct27; E674952. Joseph Meyer (A); 140ct54; R137322.

Crazy rhythm; [by] Roger Wolfe Kahn & Irving Caesar, arranged by Johnny Sterling [for] trumpet and piano. New York, Harms inc. 3 p. and pt. 60¢ arrangement, 26Nov46; publisher;

EP10163.

I. Kahn, Roger Wolfe, joint composer. II. Caesar, Irving, joint composer. III. Sterling, John, arr. IV. Title.

Library of Congress Copyright Office



Music Cat.

Meyer, Jos.

THE CROSS ON THE HILL w & m Al Jacobs & Jos. Meyer @ Bourne, inc. 8Jan48 EU113238

A CUP OF COFFEE, A SANDWICH AND YOU; w Billy Rose & Al Dubin, m Joseph Meyer. © 20ct25, E628237. R101167, 210ct52, Joseph Meyer (A)

A CUP OF COFFEE, A SANDWICH AND YOU; w Billy Rose & Al Dubin, m Joseph Meyer. © 20ct25, E628237. R100434, 20ct52, Billy Rose, Joseph Meyer (A's) & Helen R. Dubin (W)

A CUP OF COFFEE, A SANDWICH AND YOU; w Billy Rose & Al Dubin, m Joseph Meyer. © 20ct25, E628237. R100796, 100ct52, Billy Rose (A)

THE DANCE FROM DOWN YONDER, from Big boy; w B. G. [i.e. George Gard]
De Sylva, m Joseph Meyer & James F.
Hanley. © 5Sep25, E623079. R99184,
5Sep52, Joseph Meyer (A)

THE DANCE FROM DOWN YONDER, from Big boy; w B. G. [i.e. George Gard] De Sylva, m Joseph Meyer & James F. Hanley. © 5Sep25, E623079. R99443, 5Sep52, Marie De Sylva, Isabel LeMon Hanley (W's) & Joseph Meyer (A)

DAN-SING; w Roy Turk, m Joseph Meyer. © 9Apr25, E611017. R93313, 9Apr52, Joseph Meyer (A)

DIPPING IN THE MOONLIGHT, from In Dutch; w & m. © 100ct24, E600430. R84702, 110ct51, Irving Caesar (A of w) & Joseph Meyer (A of m)

7 (951

DIPPING IN THE MOONLIGHT, from In Dutch; w Irving Caesar, & m. © 100ct24, E600430. R84196, 100ct51, Joseph Meyer (A of m)

DCT 30 1951

DO YOU LOVE, AS I LOVE? from Hitchykoo 1923; w Irving Caesar, m J. Meyer & Lewis Gensler. © 16Mar23, E560940. R59654, 16Mar50, Joseph Meyer (A)



DO YOU LOVE, AS I LOVE? from Hitchykoo 1923; w & m. © 16Mar23, E560940. R59738, 17Mar50, Irving Caesar (A of w), Joseph Meyer & Lewis E. Gensler (A's of m)



DO YOU LOVE AS I LOVE? from In Dutch; w & m. © 100ct24, E600431. R84703, 110ct51, Irving Caesar (A of w) & Joseph Meyer (A of m)

1357

DO YOU LOVE AS I LOVE, from In Dutch; w Irving Caesar, & m. © 100ct24, E600431. R84197, 100ct51, Joseph Meyer (A of m)

QCT 3 0 195°

Meyer, Joseph.

DOWN IN CHINATOWN; w & m, arr.

© 18Jun20, E481609. R39243, 4May48, Joseph Meyer (A of w & m) & George P. Hulten (A of w, m & arr.)

DOWN IN CHINATOWN; w & m. © 2Aug20, E483847. R39254, 4May48, Joseph Meyer & George P. Hulten (A's of w & m)

M1630

MEYER, JOSEPH, 1894-

. 2 Down in the cellar; written by a couple of Joes, McCarthy & Meyer. [For voice and piano, with ukelele diagrams and chord symbols] © Jefferson Music Co., inc., New York; 2Aug50; EP48794.

I. Title. [II. McCarthy, Joseph, 1922-

OCT 9 - 1950



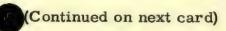
DRESSED UP FOR YOUR SUNDAY BEAU; from Just fancy, w Leo Robin, m Philip Charig & Joseph Meyer. © 140ct27; E674949. Leo Robin, Philip Charig & Joseph Meyer (A's); 140ct54; R137663.

M1508

MEYER, JOSEPH, 1894-

(The Eddie Cantor story) If you knew Susie like I know Susie; [from] The Eddie Cantor story, by B. G. De Sylva and Joseph Meyer [piano score by Robert C. Haring] [For voice and piano] 60¢ Appl. author: Shapiro, Bernstein & Co., inc., employer for hire of Robert C. Haring. Appl. states prev. reg. 24Jan25, EU605267; 18Mar25, E610519; 18Mar25, E14915, NM: arrangement. © Shapiro, Bernstein & Co., inc.,

EP78161 Library of Congress



M1508

MEYER, JOSEPH, 1894-(The Eddie Cantor story) If you knew Susie like I know Susie. EP78161. (Card 2)

New York; 10Feb54; EP78161.

I. De Sylva, George Gard, 1896-1950. II. Title. III. Title: The Eddie Cantor story. [IV. Haring, Robert C., 1896-

I

Library of Congress



EVERY STRANGER ON THE STREET; w Johnny Schram m Joseph Meyer © Johnny Schram & Joseph Meyer 5Jan53 EU298898

FALLING IN LOVE; w Benny Davis, m Joseph Meyer. © 15May26, E637883. R112213, 15May53, Benny Davis (A)

FALLING IN LOVE; w Benny Davis, m Joseph Meyer. © 15May26, E637883. R112214, 15May53, Joseph Meyer (A) Meyer, Joseph.

FIREMAN! FIREMAN w & m Al Jacobs &
Joseph Meyer © Bourne, inc. 3Jan49
EU152542



FIREMAN, FIREMAN, SAVE MY HEART; w & m Al Jacobs, Larry Stock & Joseph Meyer © Ben Bloom Music Corp. 16Jun52 EU281355



THE FIRST MAN © w & m Al Jacobs, George J. Bennett & Joseph Meyer 22Aug47 EU90028

GIVE IT LOVE from Shuffle along 1952; w Floyd Huddleston m Joseph Meyer © J. J. Robbins & Sons, inc. 18Apr52 EU272120



GOLDEN GATE; w & m Al Jolson, Dave Dreyer & Joseph Meyer. © 14Dec27; E679344. Joseph Meyer (A); 14Dec54; R140772.

GOLDEN GATE; w & m Al Jolson, Dave Dreyer & Joseph Meyer. © 14Dec27; E679344. Erle Jolson Krasna (W of A. Jolson); 14Dec54; R140773.

GOLDEN GATE; w & m Al Jolson, Dave Dreyer & Joseph Meyer. © 14Dec27; E679344. Erle Krasna (W of A. Jolson), Dave Dreyer & Joseph Meyer (A's); 16Dec54; R140957.

GOODBYE-DEE-BYE; w Ralph Care m Joseph Meyer © Edward Kassner Music Co., inc. 16Apr51 EU235616

MAY 1 4 1951



GOODBYE, SHANGHAI; w Howard Johnson, & m. © 200ct21, E521461. R39476, 200ct48, Joseph Meyer (A of m)

GOOD-BYE SHANGHAI! fox-trot, w
Howard Johnson, arr. Frank E.
Barry, & m; orch. pts. © 30Nov21,
E523409. R53184, 180ct49, Edna L.
Johnson (W), Joseph Meyer (A of m) &
Leo Feist, inc. (PWH of F. E.
Barry)

GOOD-BYE SHANGHAI; fox-trot, w Howard Johnson, & m. © 200ct21, 24Dec21; E521461, 525708. R53296, 53301; 180ct49; Edna L. Johnson (W) & Joseph Meyer (A of m)

GOOD-BYE SHANGHAI; Chinese fox trot, w Howard Johnson, & m. © 24Dec21, E525708. R41459, 27Dec48, Joseph Meyer (A of m)

Happy butterfly; w Bobbie Tremaine. m J. Meyer. @ 16Jan20; El;70426. R9164; 16Jan47; Joseph Meyer (A), New York.

HEADIN' FOR LOUISVILLE; w B. G. DeSylva, m Joseph Meyer. © 10Nov25, E628443. R115657, 6Aug53, Marie DeSylva (W) & Joseph Meyer (A)

HELLO PADDY; m Joseph Meyer, & w. © 26Jan23, E553634. R57797, 27Jan50, Herman Ruby (A of w)

HELLO PADDY; w Herman Ruby, & m.
© 26Jan23, E553634. R57796, 27Jan50,
Joseph Meyer (A of m)

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MAR - 8 1950

HELLO 'TUCKY, from Big boy; w B. G. [i.e. George Gard] De Sylva, m J. Meyer & James F. Hanley. © 12Dec24, E604199. R87652, 17Dec51, Marie De Sylva & Isabel Le Mon Hanley (W's) & Joseph Meyer (A of m)

JAN 1 1 1952



HELLO 'TUCKY, from Big boy; w B. G. [i.e. George Gard] De Sylva, m Joseph Meyer & James F. Hanley. © 12Dec24, E604199. R88281, 7Jan52, Joseph Meyer (A)

MAR - 4 1952



HELLO, 'TUCKY, from Big boy; w B. G. [i.e. George Gard] De Sylva, m Joseph Meyer & James F. Hanley. © 12Dec24, E604199. R88521, 10Jan52, Marie De Sylva (W)

MAR - 4 1952

HOW. How can I keep from loving you; w Irving Caesar, m Joseph Meyer. © 13May26, E637849. R119176, 210ct53, Joseph Meyer (A)

HOW CAN I KEEP FROM LOVING YOU? w Irving Caesar, m Joseph Meyer. © 13May26, E637849. R112125, 13May53, Irving Caesar (A)

HUMPTY-DUMPTY; from Just fancy, w Leo Robin, m Philip Charig & Joseph Meyer; duet. © 280ct27; E675206. Joseph Meyer (A); 280ct54; R137885.

HUMPTY-DUMPTY; from Just fancy, w Leo Robin, m Philip Charig & Joseph Meyer; duet. © 280ct27; E675206. Leo Robin, Philip Charig & Joseph Meyer (A's); 280ct54; R138137.

HUMPTY-DUMPTY; from Just fancy, w Leo Robin, m Philip Charig & Joseph Meyer; duet. © 280ct27; E675206. Leo Robin (A); 280ct54; R137884.

I CAN'T FOREVER FORGIVE; w Hal Billings, & m. © 5Sep22, E543592. R51809, 6Sep49, Joseph Meyer (A of m)

I CAN'T FORGIVE AND FORGET; w Hal Billings, & m. © 8Mar23, E558480. R59355, 8Mar50, Joseph Meyer (A)

I CAN'T FORGIVE AND FORGET; w Hal Billings [pseud. of Harry D. Kerr], & m. © 8Mar23, E558480. R59506, 8Mar50, Harry D. Kerr (A) & Joseph Meyer (A of m)

I WANT ANOTHER CHANCE WITH YOU; w B. G. [i.e. George Gard] DeSylva, m Joseph Meyer & Abel Baer. © 10Apr25, E613167. R93799, 14Apr52, Marie De Sylva (W), Joseph Meyer & Abel Baer (A's)

I WANT ANOTHER CHANCE WITH YOU; w
B. G. De Sylva, m Joseph Meyer &
Abel Baer; chorus obbl. © 8May25,
E611894. R111481, 4May53, Joseph
Meyer & Abel Baer (A's)

I WANT ANOTHER CHANCE WITH YOU; w George Gard De Sylva, m Joseph Meyer & Abel Baer. © 10Apr25, E613167. R106146, 23Jan53, Marie De Sylva (W)

I WANT ANOTHER CHANCE WITH YOU; w George Gard De Sylva, m Joseph Meyer & Abel Baer; with choral obbl. © 8May25, E611894. R106145, 23Jan53, Marie De Sylva (W) M1630

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MEYER, JOSEPH, 1894Idle gossip; lyrics by Floyd Huddleston,
music by Joseph Meyer. © Redd Evans
Music Co., New York; 13Jul53; EP72956.

I. Title. [II. Huddleston, Floyd, 1920-

Library of Congress



IDOL; w Robert E. Spencer & Frank Anderson, m Joseph Meyer & Lester Stevens. © 20Apr25, E611303. R93729, 21Apr52, Joseph Meyer (A)

IDOL; w Robert E. Spencer & Frank Anderson, m Joseph Meyer & Lester Stevens. © 20Apr25, E611303. R93728, 21Apr52, Sevah A. Anderson (W of F. Anderson)

IDOL; w Robert E. Spencer & Frank Anderson, m Joseph Meyer & Lester Stevens. © 20Apr25, E611303. R94808, 19May52, Ruth Spencer & Sevah A. Anderson (W's) & Joseph Meyer (A)



IF ONLY THERE WERE SOMETHING I COULD DO; w Carl Sigman m Joseph Meyer © Laurel Music Corp, 29Jun51 EU242993

AUG 2 2 1951



IF YOU KNEW SUSIE; by B. G. DeSylva & Joseph Meyer. © 24Jan25, E605267. R111416, 28Ju152, Marie De Sylva (W) & Joseph Meyer (A)

M1356

MEYER, JOSEPH.

If You Knew Susie; by B. G. De Sylva and Joseph Meyer, arr.
... by Johnny Warrington.

© Shapiro, Bernstein & Co., inc., New York; 9Dec47; on arrangement; EP20002. Pianoconductor score (orchestra, with words) and parts.

I. De Sylva, George Gard, joint composer.
II. Warrington, Johnny, 1911- arr.
III. Title.



M1630 MEYER, JOSEPH.

.2 .M If you knew Susie (like I know Susie); by B. G. DeSylva and Joseph Neyer. © Shapiro, Bernstein & Co., inc., New York; 18Mar25; EP14915. Correcting E610519. For voice and piano, with guitar diagrams and chord symbols.

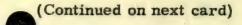
I. DeSylva, B. G., joint composer. II. Title.



M1264

MEYER, JOSEPH, 1894-

If you knew Susie like I know Susie; by B. G. De Sylva and Joseph Meyer, especially arr, for class C-D band by Paul Yoder. [Field formation diagram and instructions by J. Maynard Wettlaufer] [Condensed score and parts | \$1.50 Appl. author: Shapiro, Bernstein & Co., inc., employer for hire of Paul Yoder & J. Maynard Wettlaufer. © on arrangement; Shapiro, Bernstein & Co. inc., New York; 28Aug52; EP65140.



M1264 .M MEYER, JOSEPH, 1894-If you knew Susie like I know Susie. EP65140. (Card 2)

Appl. states prev. reg. 24Jan25, EU605267; 18Mar25, E610519.

I. De Sylva, George Gard, 1896-1950. II. Title [III. Yoder, Paul, 1908- IV. Wettlaufer, J. Maynard, 1906-]



IF YOU KNEW SUSIE LIKE I KNOW SUSIE; w & m George Gard De Sylva & Joseph Meyer. © 18Mar25, EP14915. R108563, 28Ju152, Marie De Sylva (W) & Joseph Meyer (A)

IF YOU KNEW SUSIE LIKE I KNOW SUSIE; by B. G. DeSylva & Joseph Meyer, ukulele arr. Dick Konter. © 18Mar25, E610519. R111417, 28Ju152, Marie De Sylva (W) & Joseph Meyer (A)

MEYER, JOSEPH, 1894-If you knew Susie like I know Susie. SEE HIS The Eddie Cantor story.

**EP78161** 

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Library of Congress

M1630 MEYER, JOSEPH.

1'm happy 'cause

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I'm happy 'cause I'm lucky; words by
Mitchell Parish, music by Joseph Meyer.
© Mills Music, inc., New York; 4May51;

EP54485.

I. Title. [II. Parish, Mitchell, 1900-

Library of Congress Copyright Office



JUN 2 2 1951

IN A LITTLE CANOE; w Irving Caesar, m Joseph Meyer. © 18Feb27; E658458. Joseph Meyer (A); 18Feb54; R125903.

IN A LITTLE CANOE; w Irving Caesar, m Joseph Meyer. © 18Feb27; E658458. Irving Caesar (A); 18Feb54; R125902.

I'VE BEEN BITTEN BY LOVE from Shuffle along 1952; w Floyd Huddleston m Joseph Meyer © J. J. Robbins & Sons, inc. 18Apr52 EU272122

JI JI BOO; arr. Geo. Holman, w & m. © 6Jun22, E539210. R48743, 8Jun49, Harry White (A of w), Willie White & Joseph Meyer (A's of m)

JI JI BOO; w Harry White, m Willie White & J. Meyer, arr. Geo. Holman. © 6Jun22, E539210. R48667, 7Jun49, Joseph Meyer (A)

JI-JI-BOO; fox trot, w & m. © 2Aug22, E541273. R50623, 2Aug49, Harry White, Willy White & Joseph Meyer (A's)

JI-JI-BOO; fox trot, w & m Harry White, Willy White & J. Meyer. © 2Aug22, E541273. R50738, 2Aug49, Joseph Meyer (A)

THE KEY IS IN THE DOOR; w Carolyn Leigh m Joseph Meyer © Cal Music Co. 30Sep52 EU289633

THE KEY IS IN THE DOOR; w Julius Levine m Joseph Meyer © Cal Music Co. 15Feb52 EU264782

MAR 13 1952



LACKAWANNA, from Big boy; w B. G. [1.e. George Gard] De Sylva, m Joseph Meyer & James F. Hanley. © 5Jan25, E606360. R88285, 7Jan52, Joseph Meyer (A)

MAR - 4 1952

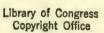


LACKAWANNA, from Big boy; w B. G. [i.e. George Gard] De Sylva, m Joseph Meyer & James F. Hanley. © 5Jan25, E606360. R88526, 10Jan52, Marie De Sylva (W)

MAR - 6 1952

LACKAWANNA, from Big boy; w B. G. [i.e. George Gard] De Sylva, m Joseph Meyer & James F. Hanley. © 5Jan25, E606360. R89732, 24Jan52, Marie De Sylva & Isabel LeMon Hanley (W's) & Joseph Meyer (A)

MAR - 4 1952





M1630 MEYER, JOSEPH.

.2 .M The last polka; lyric by Al Jacobs, music by Joseph Meyer. © Woodward Music Co., inc., New York; 5Feb48; EP22850.

LITTLE CAPTAIN KIDD ON A KIDDY-KAR; w Mann Curtis m Joseph Meyer @ ABC Music Corp. 2Nov50 EU220149

HOV 1 7 1850

A LITTLE MORE LOVE; w Al Jacobs m Joseph Meyer © Ama Music Co. 9Aug50 EU211827

SEP 1 4 1950

A LITTLE SMILE, A LITTLE KISS; w Benny Davis, m Joseph Meyer. © 25Mar27; E659499. Benny Davis (A); 1Nov54; R138211.

A LITTLE SMILE, A LITTLE KISS; w Benny Davis, m Joseph Meyer. © 25Mar27; E659499. Joseph Meyer (A); 25Mar54; R127434.

A LITTLE SMILE, A LITTLE KISS; w Benny Davis, m Joseph Meyer. © 25Mar27; E659499. Benny Davis & Joseph Meyer (A's); 25Mar54; R127764.

MAKIN' INTERPLANETARY LOVE; w Johnny Schram m Joseph Meyer © Johnny Schram & Joseph Meyer 19Jan53 EU300571

M1630 MEYER, JOSEPH, 1894-2 The meadows of heaven

.M

The meadows of heaven; words by Joseph McCarthy, Jr., music by Joseph Meyer.

© Laurel Music Corp., New York; 50ct49; EP40691.

I. McCarthy, Joseph, 1922- lyricist. II. Title.

MERELY MOLLY; from Merely Molly, m Joseph Meyer, orchestra arr. Al Frisk. © on arr.; 220ct26; E647532. Ascherberg, Hopwood & Crew, ltd. (PWH); 8Apr54; R129152.

MERELY MOLLY; from Merely Molly, w Harry Graham, m Joseph Meyer. © 130ct26; E647762. Virginia Margaret Thesiger (C of H. Graham); 8Apr54; R129151.

MERELY MOLLY; from Merely Molly, w Harry Graham, m Joseph Meyer. © 130ct26, E647762. R119045, 130ct53, Joseph Meyer (A)

MERELY MOLLY; selection, m Joseph Meyer, m & piano arr. Herman Finck. © 13Sep26, E647073. R118720, 14Sep53, Joseph Meyer (A)

MERELY MOLLY; selection, m Joseph Meyer, m & arr. Herman Finck. 1. Piano. - 2. Orchestra. © 13Sep26, E647073; 29Nov26, E656447. Mabel Finck (W); 17Mar54; R127194-127195. M1630

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MEYER, JOSEPH, 1894-

Merry, merry month of maybe; lyric by Joseph McCarthy, Jr., music by Joseph Meyer. © Laurel Music Corp., New York; 31Mar50; EP45446.

I. Title. [II. McCarthy, Joseph, 1922-

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MAY - 5 1950

R

Meyer, Joseph. Midnight maid.

MISTLETOE WALTZ; w Grant Clarke & E. Leslie, m Joseph Meyer. © 2Jun24, E588942. R79260, 4Jun51, Edgar Leslie (A)

JUL 1 9 1951



MISTLETOE WALTZ; w Grant Clarke & Edgar Leslie, m Joseph Meyer. © 2Jun24, E588942. R79391, 4Jun51, Elsie Clarke (W)

JUL 1 9 1951



MISTLETOE WALTZ; w Grant Clarke & Edgar Leslie, & m. © 2Jun24, E588942. R79259, 4Jun51, Joseph Meyer (A of m)

JUL 1 9 1951



MM-MM-I LIKE YOU; w Al Jacobs m Joseph Meyer © Rivoli Music Co. 60ct50 EU217568

NOV - 6 1950



MOANIN' GROANIN' BLUES; w Floyd Huddleston m Joseph Meyer @ Ardmore Music Corp. 15May52 EU275577

M1630

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MEYER, JOSEPH.

Monastery bells; by Kay Twomey, Fred Wise [and] Joseph Meyer. [For voice and piano, with ukulele diagrams and chord symbols] © Woodward Music Co., inc., New York; 21Nov50; EP50673.

I. Twomey, Kay. II. Wise, Fred. III. Title.

DEC 2 0 1950



MUST IT BE GOOD BYE; w B. G. [1.e. George Gard] De Sylva, & m. © 6Nov24, E602872. R86036, 6Nov51, Marie De Sylva (W) & Joseph Meyer (A of m)

DEC 1 4 1951

MUST IT BE GOOD-BYE? w B. G. DeSylva, & m. © 6Nov24, E602872. R85466, 7Nov51, Joseph Meyer (A of m)

DEC 1 4 1911



MY DAY from Shuffle along 1952; w Floyd Huddleston m Joseph Meyer © J. J. Robbins & Sons, inc. 18Apr52 EU272118

My honey's lovin' arms; arranged by Jimmy Dale. New York, Mills music, inc. 60¢

Carrangement, 15 Marlio; publisher;

EP2454.

Piano-conductor score (orchestra) and parts.

I. Dale, James, arr. II. Title.

Library of Congress Copyright Office



Music Cat.

M1630 MEYER, JOSEPH.

2 My Honey's L

Herman Rub

My Honey's Lovin' Arms; words by
Herman Ruby', music by Joseph
Meyer, [arr. by Michael Edwards]
© Mills Music, inc., New York;
28Jul47; on arrangement;
EP16201.

I. Ruby, Herman, lyricist. II. Edwards, Michael, arr. III. Title.

Library of Congress Copyright Office



Music Cat.

MY HONEY'S LOVIN' ARMS; m Joseph Meyer, arr. George Holman, & w. © 4Feb22, E529249. R44048, 4Feb49, Herman Ruby (A of w)

Meyer, Joseph.

MY HONEY'S LOVIN' ARMS; m Joseph Meyer,
& w. © 9Mar22, E531796. R45431,
9Mar49, Herman Ruby (A of w)

Meyer, Joseph.
MY HONEY'S LOVIN' ARMS; w & m, arr.
George Holman. © 4Feb22, E529249.
R43856, 4Feb49, Joseph Meyer (A of m)
Herman Ruby (A of w)

MY HONEY'S LOVIN' ARMS; w & m.
© 9Mar22, E531796. R44860, 10Mar49,
Joseph Meyer (A of m) & Herman Ruby
(A of w)

MY MILLION DOLLAR MAN; w Sidney Clare, m Joseph Meyer. © 27Mar25, E612633. R92409, 27Mar52, Joseph Meyer (A)

MY MILLION DOLLAR MAN; w Sidney Clare, m Joseph Meyer. © 27Mar25, E612633. R92410, 27Mar52, Sidney Clare (A)



NIGHT BIRDS; from Merely Molly, w Harry Graham, m Joseph Meyer. © 13Sep26; E647071. Virginia Margaret Thesiger (C of H. Graham); 8Apr54; R129147.

NIGHT-BIRDS; from Merely Molly; w Harry Graham, m Joseph Meyer. © 13Sep26, E647071. R117236, 14Sep53, Joseph Meyer (A)

NINA; w Leo Robin, m Joseph Meyer. © 2Ju127; E667919. Joseph Meyer (A); 2Ju154; R132631.

NINA; w Leo Robin, m Joseph Meyer. © 2Jul27; E667919. Leo Robin (A); 2Jul54; R132630.



NO ONE LIKE YOU; w Harry Rose, & m. © 11May23, E564014. R62146, 11May50, Joseph Meyer (A of m)

NO ONE LIKE YOU; w Alex Gerber & Harry Rose, & m. © 2Aug23, E570148.
R65210, 2Aug50, Joseph Meyer (A of m)



NO ONE LIKE YOU; m Joe [1.e. Joseph]
Meyer, & w. © 2Aug23, E570148.
R65214, 3Aug50, Harry Rose & Alex
Gerber (A's of w) & Joe Meyer (A)

NO ONE LIKE YOU; w A. Gerber & Harry Rose, m Joseph Meyer. © 2Aug23, E570148. R65209, 2Aug50, Alex Gerber (A of w)

NO ONE LIKE YOU; m Joe [i.e. Joseph]
Meyer, & w. © 11May23, E564014.
R66719, 8Sep50, Harry Rose (A of w) &
Joe Meyer (A)

OCT 7 1 1950

NOT IN FRONT OF ALL THESE PEOPLE; w & m Bob Hilliard & Joseph Meyer © Laurel Music Corp. 26Apr50 EU201949

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WAL 2 3 1050

Not in front of all these people;

words by Bob Hilliard.

11-22-46; J. Meyer and B. Hilliard,

New York: EU53897.

M1630 .2

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MEYER, JOSEPH.

Now that I need you, you're gone; words by Grant Clarkeand Edgar Leslie, music by Joseph Meyer [piano score by Michael Edwards] C Mills Music, inc., New York; 11May48; on arrangement; EP28109.

NOW THAT I NEED YOU, YOU'RE GONE; w Grant Clarke & Edgar Leslie, m Joe [1.e. Joseph] Meyer. © 11May23, E562314. R62145, 11May50, Joseph Meyer (A)

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NOW THAT I NEED YOU, YOU'RE GONE; w Grant Clarke & Edgar Leslie, m Joseph Meyer. © 11May23, E562314. R62248, 11May50, Elsie Clarke (W)

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NOW THAT I NEED YOU, YOU'RE GONE; w Grant Clarke & E. Leslie, m Joseph Meyer, arr. Ted Eastwood. © 28Mar23, E558934. R73979, 5Feb51, Edgar Leslie (A)

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NOW THAT I NEED YOU, YOU'RE GONE; w Grant Clarke & Edgar Leslie, arr. Ted Eastwood, & m. © 28Mar23, E558934. R75619, 8Mar51, Joseph Meyer (A of m)

JUN 2 2 1951

OH SAY, OH SUE, from Pin wheel; w Irving Caesar, & m. © 1Jul22, E540751. R49729, 1Jul49, Joseph Meyer (A of m)



OH SAY, OH SUE, from Pin wheel; w & m. © 1Jul22, E540751. R49799, 5Jul49, Irving Caesar (A of w) & Joseph Meyer (A of m)

ON SUCH A BEAUTIFUL NIGHT, from The bamboula; w Douglas Furber & Irving Caesar, m Joseph Meyer. © 21Mar25, E612716. R92136, 21Mar52, Joseph Meyer (A)



ON SUCH A BEAUTIFUL NIGHT, from The bamboula; w Douglas Furber & Irving Caesar, m Joseph Meyer. © 21Mar25, E612716. R92198, 21Mar52, Douglas Furber, Irving Caesar & Joseph Meyer (A's)



ONE; w Gene Piller m Joseph Meyer © Gene Piller & Joseph Meyer 27Feb53 EU305513

ONE WAY TICKET TO TEXAS w & m Al Jacobs, Phillip Hanna & Joseph Meyer @ Zephyr Music Co. 21Jan48 EU120025

M1630

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MEYER, JOSEPH, 1894-Out o' breath; words and music by Bennie Benjamin, George Weiss and Joseph Meyer. 40¢ © Valando Music Corp., New York; 3Jul51; EP55802.

I. Benjamin, Claude, 1907- II. Weiss, George, 1921- III. Title.



OUT O' BREATH; w & m Claude Benjamin, George Weiss & Joseph Meyer © Valando Music Corp. 23May51 EU239330

JUN 2 2 -- 1



OUTDOOR LIFE; w & m Al Jolson, George Gard De Sylva & Joseph Meyer, 2-pt. arr. Henry Wadsworth, school version by Emerson Poe. © on arr. & school version, 23Apr25, E618126. R100361, 29Sep52, M. Witmark & Sons (PWH of E. Poe & H. Wadsworth)

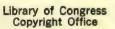
OUTDOOR LIFE; w & m Al Jolson, George Gard De Sylva & Joseph Meyer, arr. for men's voices by George J. Trinkaus. © on arr., 31Aug25, E620717. R100362, 29Sep52, M. Witmark & Sons (PWH of G. J. Trinkaus)

OUTDOOR LIFE; w & m Al Jolson, George Gard De Sylva & Joseph Meyer, arr. for SAB by George J. Trinkaus, school version by Emerson Poe. © on arr., 27Apr25, E611688. R100360, 29Sep52, M. Witmark & Sons (PWH of G. J. Trinkaus) M1630 MEYER, JOSEPH.

Parting is such sweet sorrow; lyric by .2 Johnny Mercer, music by Joseph Meyer.
© Capitol Songs, inc., New York; 28Apr49; M

EP36500.

II. Title. I. Mercer, Johnny, lyricist.





M1630.2

MEYER, JOSEPH.

Passe; by Eddie De Lange, Carl Sigman [and] Joseph Meyer; French lyric by Jean Sablon [and] Jean Geiringer, [Rev. ed.] © Loo Feist, inc., New York; on French lyric; 6May46; EP12360. For voice and piano, with chord symbols; French and English words.

I. De Lange, Edgar, joint composer.

II. Sigman, Carl, joint composer.

Sablon, Jean, lyricist. IV.

Geiringer, Jean joint lyricist.

V. Title.

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PLEASE DON'T TREAT ME LIKE A FRIEND, TREAT ME LIKE A SWEETHEART; w Al Jacobs m Joseph Meyer © Ben Bloom Music Corp. 27Jun50 EU210131

PRETENDING; from Merely Molly, w Harry Graham & Desmond Carter, m Joseph Meyer. © 13Sep26; E647072. Virginia Margaret Thesiger (C of H. Graham) & Beatrice Hilda Vick Carter (W); 8Apr54; R129149.

PRETENDING; from Merely Molly, m Joseph Meyer, orchestra arr. Al Frisk. © on arr.; 220ct26; E647533. Ascherberg, Hopwood & Crew, 1td. (PWH); 8Apr54; R129150.



PRETENDING; from Merely Molly, w Harry Graham & Desmond Carter, m Joseph Meyer. © 13Sep26, E647072. R117237, 14Sep53, Joseph Meyer (A)

ROSALINDA; w Mann Curtis m Joseph Meyer © ABC Music Corp. 1Dec50 EU222672

JAN - 9 1951

THE SAND DANCE; w Robert Wells m Joseph Meyer © Valando Music Corp. 21Jun51 EU242077

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M1630 MEYER, JOSEPH. Scalawag, wor

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Scalawag, words and music by Al Jacobs, Larry Stock and Joseph

Meyer. © Lombardo Music, inc., New York; 2Jan48; EP21314.

M1630

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MEYER, JOSEPH, 1894-Señorita; lyric by Richard Adler and Jerry Ross, music by Joseph Meyer, 40¢

© Leo Talent, inc., New York; 16Jan53; EP68674.

I. Title. [II. Adler, Richard, 1921-III. Rosenberg, Jerold Ross, 1926-



SHAKE BROTHER; from Just fancy, w Leo Robin, m Philip Charig & Joseph Meyer. © 140ct27; E674948. Leo Robin (A); 140ct54; R137313.

SHAKE BROTHER; from Just fancy, w Leo Robin, m Philip Charig & Joseph Meyer. © 140ct27; E674948. Joseph Meyer (A); 140ct54; R137314.

SHAKE, BROTHER; from Just fancy, w Leo Robin, m Philip Charig & Joseph Meyer. © 140ct27; E674948. Leo Robin, Philip Charig & Joseph Meyer (A's); 140ct54; R137662.

SING, MAMMY, SING, SWEET AND LOW; w & m Howard Johnson, Jack Richmond & J. Meyer. © 15May23, E562742. R62167, 16May50, Joseph Meyer (A)

SING MAMMY SING, SWEET AND LOW; w & m Jack Richmond, Howard Johnson & J. Meyer, arr. H. Johnson. © 2Apr23, E559034. R60406, 4Apr50, Joseph Meyer (A)



SING, MAMMY, SING, SWEET AND LOW; w & m Howard Johnson, Jack Richmond & J. Meyer. © 1May23, E562468. R61661, 1May50, Joseph Meyer (A)

SING, MAMMY, SING SWEET AND LOW; w & m J. Richmond, Howard Johnson & J. Meyer, arr. Howard Johnson.
© 2Apr23, E559034. R76354, 29Mar51, Jack Richmond, Joseph Meyer (A's) & Edna L. Johnson (W)

JUN 2 1 1951



SING MAMMY, SING SWEET AND LOW; w & m Howard Johnson, J. Richmond & J. Meyer. © 1May23, 15May23; E562468, E562742. R76359-76360; 29Mar51; Edna L. Johnson (W), Jack Richmond & Joseph Meyer (A's)

JUN 2 1 1951



SLEEPIN' w Roy Alfred m Joseph Meyer © United Music Corp. 27Ju149 EU174605

SONG OF THE WIND; w Walter Hirsch, m
Joseph Meyer, ed. & arr. D. Savino.
© 8May26, E640817. R112085, 14May53,
Walter Hirsch, Joseph Meyer (A's) &
Robbins Music Corp. (PWH of D.
Savino).

SONG OF THE WIND; w Walter Hirsch, m Joseph Meyer, ed. & arr. D. Savino. © 8May26, E640817. R111871, 8May53, Joseph Meyer (A)

SONG OF THE WIND; w Walter Hirsch, m Joseph Meyer, ed. & arr. D. Savino. © 24Jun26, E642675. RI19177, 210ct53, Joseph Meyer (A)

SONG OF THE WIND; w Walter Hirsch, m Joseph Meyer, ed. & arr. D. Savino. © 24Jun26, E642675. R114157, 26Jun53, Walter Hirsch, Joseph Meyer (A's) & Robbins Music Corp. (PWH of D. Savino)

STEP HENRIETTA; foxtrot, w Bud [i.e. George Gard] De Sylva, & m. © 16Jun24, E589272. R79696, 18Jun51, Joseph Meyer (A of m)

JUL 1 9 1951



STEP HENRIETTA; foxtrot, w Bud [i.e. George Gard] De Sylva, & m. © 16Jun24, E589272. R79741, 18Jun51, Marie De Sylva (W) & Joseph Meyer (A of m)

JUL 1 9 1951

THE STEPNEY STEP; from Merely Molly, w Harry Graham, m Joseph Meyer. © 130ct26; E647763. Virginia Margaret Thesiger (C of H. Graham); 8Apr54; R129153.

THE STEPNEY STEP; from Merely Molly, w Harry Graham, m Joseph Meyer. © 130ct26, E647763. R118693, 130ct53, Joseph Meyer (A)

SUGAR-PLUM; w B. G. [i.e. George Gard]
De Sylva, m Joseph Meyer. © 20Mar25,
E612291. R92068, 20Mar52, Marie De
Sylva (W) & Joseph Meyer (A)

SUGAR-PLUM; w B. G. [i.e. George Gard]
DeSylva, m Joseph Meyer. © 20Mar25,
E612291. R92130, 20Mar52, Joseph
Meyer (A)



SUGAR-PLUM; w B. G. [i.e. George Gard]
DeSylva, m Joseph Meyer. © 20Mar25,
E612291. R92875, lApr52, Marie De
Sylva (W)



SUGAR PLUM, from Gay Paree; w B. G. [i.e. George Gard] De Sylva, m Joseph Meyer. © 26Aug25, E622764. R98883, 26Aug52, Joseph Meyer (A)

SUGAR PLUM, from Gay Paree; w B. G. [i.e. George Gard] De Sylva, m Joseph Meyer. © 26Aug25, E622764. R99158, 26Aug52, Marie De Sylva (W) & Joseph Meyer (A)

SUNDAY BEAU; from Just fancy, w Leo Robin, m Philip Charig & Joseph Meyer. © 140ct27; E674949. Leo Robin (A); 140ct54; R137315.

SUNDAY BEAU; from Just fancy, w Leo Robin, m Philip Charig & Joseph Meyer. © 140ct27; E674949. Joseph Meyer (A); 140ct54; R137316.

SUNNY CALIFORNIA; w Howard Johnson, & m. © 31Dec21, E528296. R42470, 31Dec48, Joseph Meyer (A of m)

SUNNY CALIFORNIA; w Howard Johnson, & m. © 31Dec21, E528296. R56317, 29Dec49, Edna L. Johnson (W) & Joseph Meyer (A of m)

SWEET SO AND SO; w Ira Gershwin, m Joseph Meyer & Philip Charig. © 26Mar27; E659345. Joseph Meyer (A); 26Mar54; R127623.

SWEET SO AND SO; w Tra Gershwin, m Joseph Meyer & Philip Charig. © 26Mar27; E659345. Ira Gershwin, Joseph Meyer & Philip Charig (A's); 26Mar54; R128055.

SWEETHEART TIME; w Irving Caesar, & m. © 9Sep24, E597359. R83096, 12Sep51, Joseph Meyer (A of m)

007 1 1 1959



SWEETHEART TIME; w & m. © 9Sep24, E597359. R83234, 12Sep51, Irving Caesar (A of w) & Joseph Meyer (A of m)

OCT 1 & 1951



SWEETHEART TIME; selection, m Walter Donaldson, Joseph Meyer & Jay Gorney, piano arr. Maurice De Packh. © 20Mar26, E635588. R109098, 20Mar53, Joseph Meyer (A)

SWEETHEART TIME; selection, m Walter Donaldson, Joseph Meyer & Jay Gorney, piano arr. Maurice De Packh. © 20Mar26, E635588. R109097, 20Mar53, Ellen Bernice Donaldson & Sheila Lynn Donaldson (C)

SWEETHEART TIME; selection, by Walter Donaldson, Joseph Meyer & Jay Gorney, piano arr. Maurice De Packh. © 20Mar26, E635588. R110713, 20Apr53, Harms, inc. (PWH of M. De Packh)

SWEETHEART TIME, from Sweetheart time; w Irving Caesar, m Joseph Meyer. © 11Jan26, E632424. R110659, 20Apr53, Irving Caesar (A)

TARANTELLA; fox-trot, m Joseph Meyer, & w. © 9Aug23, E568568. R65382, 9Aug50, Herman Ruby (A of w)

SEP 1 3 1950



TARANTELLA; fox-trot, w Herman Ruby, & m. © 9Aug23, E568568. R65383, 9Aug50, Joseph Meyer (A of m)

SEP 1 3 1950

THAT'S WHAT YOU MEAN TO ME; w & m Benny Davis, Joseph Meyer. © 8Jan27; E652990. Benny Davis & Joseph Meyer (A's); 8Jan54; R123652.

THAT'S WHAT YOU MEAN TO ME; w & m
Benny Davis & Joseph Meyer. ©
8Jan27; E652990. Benny Davis (A);
11Jan54; R123658.

THAT'S WHAT YOU MEAN TO ME; w & m
Benny Davis & Joseph Meyer. ©
8Jan27; E652990. Joseph Meyer (A);
11Jan54; R123659.

THAT'S WHAT YOU MEAN TO ME; w Benny Davis, m Joseph Meyer. © 15Apr27; E659883. Benny Davis (A); 15Apr54; R128744.

THAT'S WHAT YOU MEAN TO ME; w Benny Davis, m Joseph Meyer. © 15Apr27; E659883. Joseph Meyer (A); 15Apr54; R128745.

TIN WHISTLE; w Mann Curtis m Joseph Meyer © ABC Music Corp. 9Jan51 EU225464

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TO-NIGHT'S MY NIGHT WITH BABY; w Irving Caesar, m Joseph Meyer & Bobby Butte-nuth, piano & ukulele arr. May Singhi Breen De Rose. © 11May26, E640870. R111970, 11May53, Joseph Meyer (A)

TO-NIGHT'S MY NIGHT WITH BABY; w & m Irving Caesar, Joseph Meyer & Bobby Buttenuth. © 11May26, E640870, R112102, 12May53, Irving Caesar, Joseph Meyer & Bobby Buttenuth (A's)

TONIGHT'S MY NIGHT WITH BABY; w Irving Caesar, m Joseph Meyer & Bobby Buttenuth. © 14Apr26, E640104. R110329, 14Apr53, Joseph Meyer (A)

TO-NIGHT'S MY NIGHT WITH BABY; by
Irving Caesar, Joseph Meyer & Bobby
Buttenuth. © 14Apr26, E640104.
R110387, 21Apr53, Irving Caesar,
Joseph Meyer & Bobby Buttenuth (A's)

TWILIGHT SERENADE, from In Dutch; w Irving Caesar, m William Daly & J. Meyer. © 100ct24, E600429. R84195. 100ct51, Joseph Meyer (A) OCT 3 b

TWILIGHT SERENADE, from In Dutch;
m William Daly & J. Meyer, & w.
© 100ct24, E600429. R84701, 110ct51,
Irving Caesar (A of w), Eileen Daly
Tripe (C of W. Daly) & Joseph Meyer
(A of m)

NOV -7 1951

TWO BY FOUR, from Sweetheart time; duet, w Irving Caesar, m Joseph Meyer. © 11Jan26, E632426. R105138, 12Jan53, Joseph Meyer (A)

TWO BY FOUR, from Sweetheart time; w Irving Caesar, m Joseph Meyer. © 11Jan26, E632426. R110661, 20Apr53, Irving Caesar & Joseph Meyer (A's)

TWO LOVING ARMS; from Just fancy, w Leo Robin, m Philip Charig & Joseph Meyer. © 140ct27; E674951. Leo Robin, Philip Charig & Joseph Meyer (A's); 140ct54; R137665.

TWO LOVING ARMS; from Just fancy, w Leo Robin, m Philip Charig & Joseph Meyer. © 140ct27; E674951. Leo Robin (A); 140ct54; R137319.

TWO LOVING ARMS; from Just fancy, w Leo Robin, m Philip Charig & Joseph Meyer. © 140ct27; E674951. Joseph Meyer (A); 140ct54; R137320.

TWO TIRED EYES; w Lou Davis & Harry Richman, m Joseph Meyer. © 11Mar25, E607911. R91865, 17Mar52, Joseph Meyer (A)

TWO TIRED EYES; w Lou Davis & Harry Richman, m Joseph Meyer, ukulele arr. Jeanne Gravelle. © 11May25, E611841. R94868, 19May52, Joseph Meyer (A)



TWO TIRED EYES; w Lou Davis & Harry Richman, m Joseph Meyer, ukulele arr. Jeanné Gravelle. © 11May25, E611841. R111485, 5May53, Harry Richman (A)

M1648 MEYER, JOSEPH.

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When I come home; words by Irving Caesar, music by Joseph Meyer. New York, Mills Music, inc. © Irving Caesar Music Publisher; 160ct/44; on change of lyric and new piano acc.; EP26865.

WHEN MOTHER SINGS SWEET AND LOW; w & m Howard Johnson, J. Richmond & J. Meyer. © 29Sep23, E569929. R82319, 17Aug51, Edna L. Johnson (W) & Jack Richmond & Joseph Meyer (A's)

OCT - 4 1951



Meyer, Jos.

WHEN MOTHER SINGS SWEET AND LOW; foxtrot, w & m Howard Johnson, Jack Richmond & Jos. Meyer, arr. Frank E. Barry; orch. pts. © 110ct23, E574102. R84208, 100ct51, Leo Feist, inc. (PWH of F. E. Barry)

1.UV -7 1951

WHEN MOTHER SINGS SWEET AND LOW; w & m Howard Johnson, Jack Richmond & J. Meyer. © 29Sep23, E569929. R67729, 29Sep50, Joseph Meyer (A)

WHEN YOU ROLL YOUR EYES; w & m Cliff Friend & Joseph Meyer. © 30Jan25, E606907. R89644, 30Jan52, Joseph Meyer (A)

MAR - 4 1952



WHEN YOU ROLL YOUR EYES; w & m Cliff Friend & Joseph Meyer. © 30Jan25, E606907. R106665, 29Jan53, Cliff Friend & Joseph Meyer (A's)

WHO LOVES YOU AS I DO? From Sweetheart time; w Irving Caesar, m Joseph Meyer. © 11Jan26, E632425. R105137, 12Jan53, Joseph Meyer (A)

WHO LOVES YOU AS I DO, from Sweetheart time; w Irving Caesar, m Joseph Meyer. © 11Jan26, E632425. R110660, 20Apr53, Irving Caesar & Joseph Meyer (A's)

WHO WAS CHASING PAUL REVERE? From Big boy; w B. G. [i.e. George Gard] De Sylva, m Joseph Meyer & James F. Hanley. © 2Feb25, E607022. R89776, 4Feb52, Joseph Meyer (A)

MAR - 6 1952



WHO WAS CHASING PAUL REVERE? From Big boy; w B. G. [i.e. George Gard] De Sylva, m Joseph Meyer & James F. Hanley. © 2Feb25, E607022. R90047, 6Feb52, Marie De Sylva (W)

MAR 6 1534



WHO WAS CHASING PAUL REVERE? From Big boy; w B. G. [i.e. George Gard] De Sylva, m Joseph Meyer & James F. Hanley. © 2Feb25, E607022. R90235, 6Feb52, Marie De Sylva, Isabel LeMon Hanley (W's) & Joseph Meyer (A)

YOU AIN'T LIVIN', IF YOU AIN'T LOVIN'; w Irving Caesar & Al Koppell m Joseph Meyer © Irving Caesar 3Nov54 EU376034

M1630 .2 .M MEYER, JOSEPH, 1894-You are the light o' my life; lyric by Julie Jay [pseud.] music by Joseph Meyer. © Leo Talent, inc., New York; 13Jun52; EP63283.

I. Title. [II. Levine, Julius]



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YOU CAME ALONG; from Just fancy, w Leo Robin, m Philip Charig & Joseph Meyer. © 140ct27; E674950. Joseph Meyer (A); 140ct54; R137317.

YOU CAME ALONG; from Just fancy, w Leo Robin, m Philip Charig & Joseph Meyer. © 140ct27; E674950. Leo Robin (A); 140ct54; R137318.

YOU CAN'T OVER-DO A GOOD THING from Shuffle along 1952; w Floyd Huddle-ston m Joseph Meyer @ J. J. Robbins & Sons, inc. 18Apr52 EU272119

111630.2

Moyer, Joseph.

You didn't come back (when you said you'd come back) words by Carl Sigman. [New York] Loo Feist inc.

© 29Apr46; publishor; EP3502.

For voice and piano, with chord symbols.

I. Sigman, Carl, lyricist. II. Title.

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Music Cat.

YOU'RE ALL ALONE m Joseph Meyer © w Ben Raleigh 30Nov49 EU186344



Meyer, Joseph.

YOU'VE GOT TO KEEP ON BUYING FOR BABY.

OR IT'S BYE-BYE BABY FOR YOU; w Sam
Landers & Bert Hanlon, & m.

© 13Jan22, E530178. R42990, 13Jan49,
Joseph Meyer (A of m)

Meyer, Joseph.

YOU'VE GOT TO KEEP ON BUYING FOR BABY

(OR ITS BYE BYE BABY FOR YOU); w & m.

© 13Jan22, E530178. R43200, 22Jan49,

Sam Landers & Bert Hanlon (A's of w)

& Joseph Meyer (A of m)

YOU'VE GOT TO KEEP ON BUYING FOR BABY (OR IT'S BYE BYE BABY FOR YOU); w & m. © 31Jan22, E530816. R43747, 4Feb49, Sam Landers & Bert Hanlon (A's of w) & Joseph Meyer (A of m)

YOU'VE GOT TO KEEP ON BUYING FOR BABY, OR IT'S BYE BYE BABY FOR YOU; w Sam Landers & Bert Hanlon, & m. © 31Jan22, E530816. R43786, 1Feb49, Joseph Meyer (A of m)

MEYER, JOSEPH A.

Hotcha, a musical comedy in two acts.

Book by J.A. Neyer and Alan E. Nourse;
lyrics, by J.A. Neyer; music by Theodore
Mechanick. [Text and music on separate
leaves] @ Joseph A. Neyer, Jr.; 2hAug51;
DU28552.

SEP - 6 1951

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Paradise Jones, a musical play in two acts.

Book m d lyrics by Joe Neyer; music by
Walt Detweiler and Sheldon London. [Text
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Detweiler; 22Apr53; DU33861.

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Meyer, Joseph Henry.

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Meyer 10Jun52 EU278716

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The Osborn Manufacturing Co.; 9Sep50; B5-16285.

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Meyer, Josephine, lyricist. Carleton, Bob. I wouldn't know what to do without you.

Meyer, June M

Hang them on the line; words by Alice M. Graves. Hollywood; Calif., Cine-mart music publishers.

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For voice and piano, with chord symbols.

I. Graves, Alice M., lyricist. II. Title.

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Meyer, K. Louise. SEE Meyer, Louise. MEYER, Karl A. Syphilis of the stomach. AA74539.

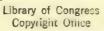
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... und wenn es im Himmel ist; drei Novellen. Gütersloh [1953] 69 p. © Rufer-Verlag; 9Jan53; AF0-10690.

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AF0-7728.

I. Rufer-Verlag, Gütersloh.



Meyer, Katie Harding.

ALONG THE KOOTENAI TRAIL © w & m
Katie Harding Meyer 10Aug49 EU175856



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Meyer, Mrs. Kirt A. See Meyer, Bernita Wilcox.

EINGELEGTE RUDER, Op.32, Nr.3; w Konrad Ferdinand Meyer, m Hans Pfitzner; Bar. oder Bass. © 6Sep23, E572005. R68930, 270ct50, Amalie Pfitzner (W)

NOV 27 1950

HUSSENS KERKER, Op.32, Nr.1; w Konrad Ferdinand Meyer, m Hans Pfitzner; Bariton oder Bass. © 6Sep23, E572007. R68628, 170ct50, Amalie Pfitzner (W)

NOV - 9 1950



LASS SCHARREN DEINER ROSSE HUF, Op.32, Nr.4; w Konrad Ferdinand Meyer, m Hans Pfitzner; Bar. oder Bass. © 6Sep23, E572008. R68932, 270ct50, Amalie Pfitzner (W)

NOV 2 9 1950



SAERSPRUCH, Op.32, Nr.2; w Konrad Ferdinand Meyer, m Hans Pfitzner; Bar. oder Bass. © 6Sep23, E572006. R68931, 270ct50, Amalie Pfitzner (W)

NOV 2 9 1950



Meyer, Kurt, joint author.

REY, EDUARD.

Korea zwischen Krieg und Frieden; mit der Kamera in Korea und Japan [von] Eduard Rey und Kurt Meyer. 88 p. © H. R. Sauerländer & Co.; 13May54; AFO-14532.

I. Meyer, Kurt, joint author.
II. Sauerländer (H. R.) und Companie.



Meyer, Kurt H.

THE NEW wonder world, a library of knowledge. [Prepared by John S. Perry, Kurt H. Meyer, Mae T. Kilcullen, and others. Editor⊸in chief: J. Ralph McGaughy] 11 v. illus. © Geo. L. Shuman & Co., Chicago; 10May49; on revisions; A32685.

I. Perry, John S. II. Meyer, Kurt H. III. Kilcullen, Mae T. IV. McGaughy, James Ralph, ed. V. Shuman (Geo. L.) and Co.

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JAN 29 1951

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I. Mark, Hermann Franz, joint author.
II. Geest und Portig K.-G., Akademische Verlagsgesellschaft.



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Natural and synthetic high polymers; a textbook and reference book for chemists and biologists. 2d completely rev. and augmented ed. [A translation of the second volume of Hochpolymere Chemie (originally published with title Der Aufbau der hochpolymeren organischen Naturstoffe, by K. H. Meyer and H. Mark)] 891 p. illus. (High polymers; a series

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Meyer, L., tr.

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MEYER, LENORE F. ©.
Apple single. Plastic work.
© 6Nov52; GU20700.

MEYER, LENORE F. ©.
Baroque double. Flastic work.
© 6Nov52; GU20695.

MEYER, LENORE F. ©. Crown double. Plastic work. © 6Nov52; GU20702. MEYER, LENORE F. ©. Crown single. Plastic work. © 6Nov52; GU20697.



MEYER, LENORE F. ©.
Fish plug double. Plastic work.
© 6Nov52; GU20703.

MEYER, LENORE P. C. Fish single. Plastic work. © 6Nov52; GU20696.



MEYER, LENORE P. Q.
Horse head single. Plastic work.
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Rose single. Plastic work.
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© 6Nov52; GU20701.

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Meyer, Lenore Florance, joint author.

SHEPARD, HARRIETT CRIM.

How to click before the camera. Booklet no. 4: Fundamentals of posing. By Harriett Shepard and Lenore Meyer.

[Miami Beach, Fla., Century Pub. House] 40 p. illus. © Lenore Meyer & Harriett Shepard; 25Mar49; A35253.

I. Meyer, Lenore Florence, joint author.



Meyer, Leo.
IT ALL BEGAN WITH JUST A KISS © w
Leo Meyer m Oscar Waltzer 18Feb49
EU157641



Meyer, Leo.

Let's do something biological; w Lou Friedland, m L. Meyer. © Leo Meyer, Brooklyn. 6Jan47; EU45777.



Meyer, Leo.

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Self instructor on sheet metal pattern drafting. 154 p. © Edwin A. Scott Pub. Corp.; 9Nov54; A160700.

I. Scott (Edwin A.) Publishing Corporation.



## Meyer, Leo C.

I WANT SOMEONE TO LOVE; w & m Leo C. Meyer & Jack Cooper, banjo & ukulele arr. Alvin D. Keech. © 10Jan27; E656866. Leo C. Meyer & Jack Cooper (A's); 9Sep54; R135470.

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Driving through Europe. Twobooks

Co. 158 p. © Leo W. Meyer;

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bJ/L

Meyer, Le Roy Frank.

ALL I EVER WANT IS YOU; w Frederick Tubman m Le Roy Frank Meyer © Frederick Tubman & Le Roy Frank Meyer 22Nov50 EU221948

DEC 2 0 1950



Meyer, Le Roy Frank.

THE FIRE OF LOVE IN MY HEART © w Frederick Tubman m Le Roy Frank Meyer 24Aug49 EU176969

THE GETTYSBURG ADDRESS w Abraham Lincoln, © m LeRoy Frank Meyer, jr. 25Aug47 on arr EU90338

Meyer, Leroy Frank, 1929I'll find a way; words by L. F. Meyer.
© 7-31-46; L. F. Meyer, Union City,
N. J.; EU34808.

IT'S CHRISTMAS TODAY; w Frederick Tubman m LeRoy Frank Meyer © Frederick Tubman & LeRoy Frank Meyer 6Sep50 EU214495

SFD 2 5 1950

Meyer, Le Roy Frank.

I'VE FALLEN OUT OF LOVE WITH YOU

© w Sidney Rosenthal m Le Roy
Frank Meyer 5Jan48 EU110826

JUST SAY WHEN © w Sidney Rosenthal m LeRoy Frank Meyer 23Mar48 EU122157 Meyer, Le Roy Frank.

LOVELESS NIGHT; w Frederick Tubman m Le Roy Frank Meyer © Frederick Tubman & Le Roy Frank Meyer 22Nov50 EU221947

DEC 2 0 1950

Meyer, LeRoy Frank.
LOVING YOU IN VAIN © w Sidney
Rosenthal, m LeRoy Frank Meyer
12Nov47 EU102732

Meyer, Le Roy Frank.

A PLEASANT DAY; w Frederick Tubman m Le Roy Frank Meyer © Frederick Tubman & Le Roy Frank Meyer 12Aug53 EU327054

SHLIKE, MIT DER PIGTH (Shlike, with the pigs) © English w & m LeRoy Frank Meyer 31Jul47 EU87141

You've Got ME upside Down © w Sidney Rosenthal m LeRoy Frank Meyer 9Feb48 Eul16379

A dreamer's waltz; w & m L. F. Meyer, jr. © LeRoy [Frank] Meyer, jr., Union City, N. J.; 19May47; EU76478.

The Gettysburg address; w Abraham Lincoln, m L. F. Meyer, jr. © LeRoy [Frank] Meyer, jr., Union City, N. J.; 6May47; EU74259.

I'm blue; w & m L. F. Meyer, jr.

© Le Roy Frank Meyer, jr., Union City,
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OH, WHAT A GAL © w & m LeRoy Frank Meyer, jr., w William Paul Holland 31Jul47 EU87140 MEYER, LEWIS.

Brown-Dunkin's Little red school house, a television show. © Lewis Meyer; 15Hov50; DU25975.

M1630 WILLS, JOHNNIE LEE.

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Coyote blues; words and music by Lewis Meyer and Johnnie Lee Wills. © Bob Wills Music, inc., Beverly Hills, Calif.; 15May50; EP46888.

I. Meyer, Lewis. II. Title.

JUL - 3 1950

THE COY-OTE-OTE BLUES © w & m Lewis Meyer 23Nov49 EU185971



DON'T TELL LITTLE JUNIOR THAT HIS OLD MAN IS A HEEL; w, m & © Lewis Meyer 7Jun50 EU206193

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JUN 2 9 1956

A FICKLE GUY; w, m & © Lewis Meyer 13Nov53 EU337864

Meyer, Lewis.

I CAN'T GET MY WIFE OUT OF BED; w, m & Dewis Meyer 7Jun50 EU206192

TUN 2 9 1950

I DROPPED IN HERE FOR A BOTTLE OF BEER AND I FELL IN LOVE WITH YOU @ w & m Lewis Meyer 23Nov49 EU185972

Meyer, Lewis.
I TOUCH YOU; w, m & © Lewis Meyer
13Nov53 EU337863

Meyer, Lewis.
WITH THIS RING © w Lewis Meyer, m
William N. Simon 17Dec47 EU108287

MEYER, LILLIAN (HOAGLAND)

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I. Macmillan Co.

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Meyer, Lillian Stemple.

John McCormack; words by Mrs. E.I.

Belcher.

For voice and piano.

© 7-11-46; L.S. Meyer, Dayton, O.; EU 28331.

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CIDER, CIDER, SWEET CIDER © w & m. Lola Lovicia O. Meyer 17May48 on changed w & m EU130491

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Tex.; EU32954.

M1630 MEYER, LON.

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.M

My heart says giddyap; words and music by Dave Miller [and] Lon Meyer.

© Myers Music, James E. Myers, owner, Philadelphia; 9Mar51; EP53068.

I. Miller, Dave. II. Title.



Meyer, Lou. See also Meyer, Ralph Louis. Meyer, Lou.

CACTUS SUE w & m Lou Meyer, Dave Miller & Rosalie Allen @ Bourne, inc. 8Jan48 EU111514

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returns to the west.

Never, Louis. Accurate chart of genuine Swiss staffs for watchmakers. A447595. see La May watch company.

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Catholic univ. of America. for Library of Congress



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Illustrated by Gedge Harmon. Washington, Review and Herald

Pub. Association, c1953.

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Book 1. Jesus loves the children.

© 26may53; A93610.

Book 2. Who takes care of Betty?
Jo Ann takes a walk. © 26May53;
A93611.

Blook 3. The Sabbath Day. What does Billy see? @ 26May53; A93612.

Meyer, Lucy Rider- See Rider-Meyer, Lucy. Meyer, Lucy Rider.

WHO DID SWALLOW JONAH? Negro spiritual, arr. Daniel Protheroe, adapted Lucy Rider Meyer; men's voices. © 70ct22, E548827. R58217, 3Feb50, Helen Protheroe Baker, Anne Protheroe & Daniel H. Protheroe (C)



Meyer, Luis C.

CARTAGENA; w & m Luis C. Meyer © Commodore Music Corp. 20Jul53 EU324025

MEYER, LUIS CARLOS.

Canto indio; son indígena, letr y música de Luis Carlos Meyer, orquestación de Rafael de Paz. [Piano-conductor score (orchestra, with words) and parts]
© Promotora Hispano Americana de Música, s.a., México; 19Dec52; EF0-19397.

I. Title. [II. Paz, Rafael de, 1916-



MEYER, LUIS CARLOS.

El hijo de mi mujer; paseo-bop de Luis Carlos Meyer, orquestación de Rafael de Paz. [Piano-conductor score (orchestra, with words) and parts] © Promotora Hispano Americana de Música, s.a., México; 31Jul52; EF0-15787.

I. Title. [II. Paz, Rafael de, 1916-

art.



MEYER, LUIS CARLOS.

Linda jarochita; son de Luis Carlos Meyer.
© Promotora Hispano Americana de
Música, s.a., México; 23May49; EF13471.
Piano-conductor score (orchestra) and
parts; with words.

I. Title.



.M.

MEYER. LUIS CARLOS.

Micaela ... De Luis Carlos Meyer.

© Promotora Hispano Americana de Musica, s. a., Mexico; 30Dec46; EF5815. For voice and piano.

I. Title.

Music Cat.

M1356 MEYER, LUÍS CARLOS.

. M

Noche buena, porro, letra y música de Luís Carlos Meyer, orquestación de: Rafael de Paz. © Promotora Hispano Americana de Música, s. a., México; 6Sep48; EF10866. Pianoconductor score (orchestra) and parts; with words.

I. Paz, Rafael de, arr. II. Title.



MEYER, LUIS CARLOS.

La puerca; porro, de Luis Carlos Meyer, orquestación de Rafael de Paz. [Pianoconductor score (orchestra, with words) and parts] © Promotora Hispano Americana de Música, s.a., México; 20Dec48; EF18537.

I. Title. [II. Paz, Rafael de, 1916-

1

art.



MEYER, LUIS CARLOS.
El tukimbeo; Tukimbé, letra y música de
Luis Carlos Meyer, orquestación de
Rafael de Paz. [Piano-conductor score
(orchestra, with words) and parts]
© Promotora Hispano Americana de
Música, s.a., México; 13Apr53; EF0-19602

I. Title. II. Title: Tukimbé, [III. Paz, Rafael de, 1916-]



M1356 M MEYER, LUÍS CARLOS.

La vallenata; paseo, letra y música de Luís Carlos Meyer, orquestación de Rafael de Paz. [Piano-conductor score (orchestra, with words) and parts] © Promotora Hispano Americana de Música s.a., México; 19Dec52; EF0-19371.

I. Title. [II. Paz, Rafael de, 1916-

art.



MEYER, M. M.

Proposed mobil-mill cyclone plant, 40-50 T.P.H.; general arrangement. Drawing. 22 x 33 in. (no. 10608) © Western Machinery Co., San Francisco; 29Apr52; IP1221. MEYER. M. M.

Proposed mobile-mill cyclone plant, 40-50 T.P.H.; flowsheet. Drawing. 22 x 33 in. "Equipment list." © Western Machinery Co., San Francisco; 29Apr52; IP1222.

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Handwork and games for the Jewish
school. 1 v., illus. © Bloch
Pub. Co., New York; 7 Sept 8;
AA92906.

BON JOUR; English w & m Margaret Elizabeth Meyer arr Bert W. Baumgartner © Margaret Elizabeth Meyer 2Ju154 EU363186

CALL ME BABY; w & m Margaret Elizabeth
Meyer arr Bert W. Baumgartner ©
Margaret Elizabeth Meyer 24Mar54
EU352142



THE CEILING IS PEELING; w & m Margaret Elizabeth Meyer arr B. W. Baumgartner © on changed w & m Margaret Elizabeth Meyer 200ct54 EU374584

THE CEILING IS PEELING; w & m Margaret Elizabeth Meyer arr Bert W. Baumgartner © Margaret Elizabeth Meyer 13Apr54 EU354492

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HE WON'T; w & m Margaret Elizabeth
Meyer arr Bert W. Baumgartner © Margaret Elizabeth Meyer 7Sep54
EU370005

HELPLESS; w & m Margaret Elizabeth Meyer arr Bert W. Baumgartner © Margaret Elizabeth Meyer 2Ju154 EU363183



I DIDN'T KNOW; w & m Margaret Elizabeth Meyer arr Bert W. Baumgartner © Margaret Elizabeth Meyer 7Sep54 EU370008

IF I COULD; w & m Margaret Elizabeth Meyer arr Bert W. Baumgartner © Margaret Elizabeth Meyer 7Jun54 EU360318

LOVE YOUR MOTHER; w & m Margaret Elizabeth Meyer arr Chester Nordman © Margaret Elizabeth Meyer 2Apr54 EU353215



LUCKY IN CARDS; w & m Margaret Elizabeth Meyer arr Bert W. Baumgartner © Margaret Elizabeth Meyer 2Jul54 EU363185

MY MIDNIGHT MOOD; w & m Margaret Elizabeth Meyer arr Bert W. Baumgartner © Margaret Elizabeth Meyer 10ct54 EU372529

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NIGHTMARE; w & m Margaret Elizabeth Meyer arr Bert W. Baumgartner © Margaret Elizabeth Meyer 7Jun54 EU360319

NOW I KNOW; w, m & © Margaret Elizabeth Meyer 24Feb54 EU348797



NOW I KNOW; w & m Margaret Elizabeth Meyer arr Bert W. Baumgartner © on arr Margaret Elizabeth Meyer 19Mar54 EU351557. Appl. states prev. reg. 24Feb54 EU348797

OVERLAND; w & m Margaret Elizabeth Meyer arr Bert W. Baumgartner © Margaret Elizabeth Meyer 2Ju154 EU363184

THAT YEARNING; w & m Margaret Elizabeth Meyer arr Bert.W. Baumgartner © Margaret Elizabeth Meyer 7Sep54 EU370007 Meyer, Margaret Elizabeth.
WEEP NO MORE; w & m Margaret Elizabeth
Meyer arr Bert W. Baumgartner ©
Margaret Elizabeth Meyer 7Sep54
EU370006

WHILE I CRY; w & m Margaret Elizabeth Meyer arr Chester Nordman © Margaret Elizabeth Meyer 13Apr54 EU354493

WITH WILLIE TONIGHT; w & m Margaret Elizabeth Meyer arr B. W. Baumgartner © Margaret Elizabeth Meyer 200ct54 EU374583

WOULD THAT I HAD TOLD YOU MORE; w & m Margaret Elizabeth Meyer arr Bert W. Baumgartner © Margaret Elizabeth Meyer 22Apr54 EU355429

Ruffles and roller skates, a comedy in one act. C Heuer Pub. Co.; 15Sep54; DP1916.

#### Meyer, Margaret Hinkel.

Technic of team sports for women, by Margaret H. Meyer, Marguerite M. Schwarz; illus. by Ruth Allcott. 2d ed. Philadelphia, W. B. Saunders Co., 1947.

viii, 431 p. illus. 24 cm.

1. Sports for women. I. Schwarz, Marguerite Mary, joint author.

GV709.M4 1947

796.3

47-11945\*
Limited cataloging

© W. B. Saunders Co.; 15Oct47; A18569.





Meyer, Marguerite.

HAPPINESS TRAIL © w & m Marguerite Meyer & Lester F. Novak 8Jun48 EU135446 M1630

.M

MEYER, MARGUERITE.

I'm looking at you, dear, with my heart in my eyes; words and music by Marguerite Meyer. © Nordyke Publishing Co., Hollywood, Calif.; 17Dec48; EP32742.

I. Title.



M1630 .2 .M MEYER, MARGUERITE.

Me and my pony, we're friends; words and
music by Marguerite Meyer. © Nordyke
Publishing Co., Hollywood, Calif.; 17Mar49;
EP37761.

I. Title.



M1630 MEYER, MARGUERITE.

Just for tonight

Just for tonight, words and music by Marguerite Meyer. © Nordyke Publishing Co., Hollywood, Calif.; 12Aug48; EP30967.

I. Title.

.M

Meyer, Marguerite A.

I'M LOOKING AT YOU, DEAR WITH MY HEART IN MY EYES © w & m Marguerite A. Meyer 12Mar48 EU120624 Meyer, Marguerite A.

JUST FOR TONIGHT © w & m Marguerite
A. Meyer 16Feb48 EU117316

Meyer, Marguerite A.

MY MOTHER IS THE SWEETEST THING ©

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Meyer, Marguerite A.

STUFF AND STUFF AND STUFF © w & m Marguerite A. Meyer 12Mar48 EU120623

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DEAREST, I LOVE YOU, STAY WITHIN MY HEART © w & m Marguerite Alleyne Meyer 12Apr49 EU163819



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HE DIDN'T MEAN WELL BY OUR LITTLE NELL © w & m Marguerite Alleyne Meyer 8Jun48 EU135447

HOW COULD ANYTHING SO RIGHT BE WRONG; w, m & @ Marguerite Alleyne Meyer 2Ju153 EU322293

HOW WELL I KNOW © w & m Marguerite Alleyne Meyer & Gary Evan Meyer 6Jul48 EU137455

I DON'T HAVE TO GO TO HEAVEN TO FIND AN ANGEL © w & m Marguerite Alleyne Meyer & Les Novak 12Apr49 EU163818



I'M TAKIN' A NEW LEASE ON LIFE © w & m Marguerite Alleyne Meyer 24Nov48 EU149736



IT'S A HEARTBREAKING BUSINESS; w, m & @ Marguerite Alleyne Meyer 17Dec54 EU380421

JUST FOR TONIGHT © w & m Marguerite Alleyne Meyer 6May48 on added w & m EU128967



Meyer, Marguerite Alleyne.

LAST NIGHT 'NEATH A FALLING STAR

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ME AND MY PONY WE'RE FRIENDS ©
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NO MORE CARES, NO MORE WORRIES © w & m Marguerite Alleyne Meyer 6Jul48 EU137457

ROSES FOR REMEM'BRANCE; w, m & © Marguerite Alleyne Meyer 2Ju153 EU322292

THIS IS WHAT DREAMS ARE MADE OF, FALL-ING IN LOVE WITH YOU; w, m & @ Marguerite Alleyne Meyer 17Dec54 EU380422

WON'T YOU BE MY LITTLE HONEY BEE; w, m & @ Marguerite Alleyne Meyer 4Aug54 EU366464

MEYER, MARIE,

The church at work; junior high activity book. Vacation church school. 24 p. © Gospel Trumpet Co.; 28Dec53; All9647.

MEYER. MARIE.

The church at work. Junior high teacher's text for the vacation church school. Arlene S. Hall, supervising editor, Vera Gohman, artist. 87 p. © Gospel Trumpet Co.; 28Dec53 (in notice: 1954); A121325.

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... J. Ph. Rameau, J. S. Bach [par] Marie Antoine Meyer. Chambéry, Éditions Lire [1946]

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Bibliographical foot-notes.

Rameau, Jean Philippe, 1683–1764.
 Bach, Johann Sebastian, 1685–1750.

ML390.M5

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© 30Jul46; 1c 22Jan47; Éditions Lire, Chambéry, France; AF2602.

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MEYER, MARTHE.

Le pain de chaque nuit, roman.

136 p. (Sequana) © René

Julliard, Paris; 1Sep47; AF7051.

I. Julliard. René.



Meyer, Marthe.

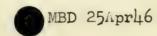
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@ 20 Jul45: 1c 2Mar46: René Julliard: AF707.

I. Title.



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PLUS, RAOUL.

Some rare virtues; translated from the French by Sister Mary Edgar Meyer. 213 p. © The Newman Press, Westminster, Md.; 22Jun50; A45158.

I. Meyer, Mary Edgar, Sister, tr.

II. Newman Press.

mds/r

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Arbor, Mich., University Microfilms. Microfilm. (Doctoral
dissertation series. Publication
no. 948) 5 9Feb48; AA37783.

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The sources of Hojeda's La Cristiada.
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MEYER, MARY ELIZABETH. SEE Meyer, Mary Vincent, Sister.

MAY - 9 1951

Meyer, Mary Josephine.

THE WEDDING WALTZ; w, m & © Mary Josephine Meyer 12Feb51 EU229607

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GYPSY LOVER; w Mary Keysor Meyer m Marjorie Birdsall Irish © Mary Keysor Meyer & Marjorie Birdsall Irish 9Nov54 EU376569

LAZY GODDESS; w Mary Keysor Meyer m Marjorie Birdsall Irish © Mary Keysor Meyer & Marjorie Birdsall Irish 9Aug54 EU366919

MACAO; w Mary Keysor Meyer m Marjorie Birdsall Irish © Mary Keysor Meyer & Marjorie Birdsall Irish 9Nov54 EU376568

MIDNIGHT IN MONTEVIDEO; w, m & @ Mary Keysor Meyer 8Jan54 EU343507

PASADENA; w Mary Keysor Meyer m Marjorie Birdsall Irish © Mary Keysor Meyer & Marjorie Birdsall Irish 9Nov54 EU376570

WINE OF LOVE; w Mary Keysor Meyer m Marjorie Birdsall Irish © Mary Keysor Meyer & Marjorie Birdsall Irish 23Nov54 EU378058

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Show and tell, a television program for young children. Script by Mary Meyer and Jean David. @ Mary Lealie Meyer, Jean David Sammeth; 6May53; C7092.

Meyer, Mary Lou.

THIS SONG OF MINE © w Donald Heath Titcomb m Mary Lou Meyer 16Sep48 EU146424

M1921 F35M MEYER, MARY VINCENT, Sister.

The fighting 69th; For Christ our King through Mary, words and music by Mary Vincent Meyer. Grand Rapids, Mich., Mount Mercy Academy. 

Meyer; 27Sep49; EP40651.

I. Title. II. Title: For Christ our King through Mary.

s.l.



M19954 MEYER, MARY VINCENT, sister.

.08M21

For Christ Our King through Mary; words and music by Sister Mary Vincent Meyer ... (school song) [for] Our Lady of Mercy school, Detroit, Michigan. © Sister Mary Vincent Meyer, R.S.M., Grand Rapids; 1Jul46; EP6486.

I. Title.

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Music Cat.

M1994 .6 .G8M

MEYER, MARY VINCENT, Sister.
Hail, Guardian Angel; words and music by
Sister Mary Vincent Meyer. \$1 © S. M.
Vincent Meyer; 27Dec51; EP59504.

I. Title.

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M1994 .6 .S316M MEYER, MARY VINCENT, SISTER.
Live, Saint Mary's! School song, St. Mary
High, Bay City, Michigan, words and music
by Sister Mary Vincent Meyer. Grand
Rapids, Mich., Mount Mercy Academy.
© S. M. Vincent Meyer; 11Oct54;
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I. Title.

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MEYER, MARY VINCENT, Sister.

Mary Immaculate, queen of America.

Folder, illus. 

M. Vincent Meyer,

a.k.a. Mary Elizabeth Meyer;

20Feb51; AA180673.

M1630

MEYER, MARY VINCENT, Sister, 1904Mary Immaculate, Queen of America;
[Melody: America] words and arrangement by Sister Mary Vincent Meyer.
[Score: SSA and piano; includes version
in close score (SATB)] © on arrangement;
Sister Mary Vincent Meyer; 25Apr51;
EP64232. Appl. states prev. reg.
25May51.

I. Title.

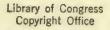
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A50175.



mds/ms

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I. Meyer, Michael, tr.



Meyer, Michael, tr.

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Keyes, Sidney Arthur Kilworth, 1922-1943.

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Classifier; 24" SH general arrangement, series [nc.] 125. IP1265.

SEE Western Machinery Company.

#### MEYER, MILDRED M.

Classifier; size 30", type series 150, general arrangement. Drawing. 17 x 21 in. (20841) @ Western Machinery Co., San Francisco; 25Jun52; IP1285.

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Classifier; 84" SH general arrangement, series [no.] 125. IP1260.
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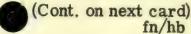
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Hydroseparator. IP1341. SEE Western
Machinery Company.

MEYER, MILDRED M.
Roll feeder ... IP1256. SEE Moul,
George E.

MEYER, MILDRED M.
Thickener. IP1340. SEE Western
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Vols. 1-3. 1950 revision. [n. p.]

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IV. Bender (Matthew) and Company, inc.

MEYER. MILFORD JOSEPH, ed. Dunlap-Hanna Pennsylvania forms. Vol. 5. Editor: Milford J. Meyer: associate editor: Barnet Lieberman. Philadelphia, G. T. Bisel Co. 545 p. © on additions & revisions; Geo. T. Bisel Co., Clark Boardman Co., ltd. & Matthew Bender & Co., inc.; 22May50; A44212.

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Editor: Milford J. Meyer; associate
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Bisel. 687 p. © on revisions & additions; Geo. T. Bisel Co., Clark Boardman Co., ltd., & Matthew Bender & Co.;
17Oct50; A48732.

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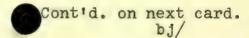


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II. Boardman (Clark) Company, 1td.
III. Bender (Matthew) and Company, inc.

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EF0-25858

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MEYER, MORTIMER W.

Concrete floors subjected to water
pressure from below. KK80564.

SEE Anti-Hydro Waterproofing Company.

MEYER, MORTIMER W.

Concrete waterproofing specification. KK80568. SEE Anti-Hydro Waterproofing Company.

MEYER, MORTINER W.

Descriptive specifications; guaranteed, hard, non-dusting and waterproof cement floors. KK80565. SEE Anti-Hydro Waterproofing Company. MEYER, MORTIMER W.

Descriptive specifications; guaranteed waterproof concrete.

KK80566. SEE Anti-Hydro Waterproofing Company.

# MEYER, MORTIMER W. Get extra sales. KK80563. SEE Anti-Hydro Waterproofing Company.

MEYER, MORTIMER W.
Monolithic non-dusting concrete floor
specifications. KK70737. SEE
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MEYER, MORTIMER W.

Monolithic non-dusting concrete
floor specifications. KK80567.

SEE Anti-Hydro Waterproofing Company.

MEYER, MORTIMER W.

Mon-dusting concrete floor topping specifications. RK80569. SEE Anti-Hydro Waterproofing Company.

MEYER (N. S.) INC. Q.
Design for a dirk. [Propellor and
globe of world on handle; "Dios
federacion" on obverse and "Fuerzas,
aereas, venezolanas" on reverse of
blade] Drawing. Q lo 5Aug49;
GU13594.

MEYER (N. S.) INC. C.

Designs for scabbard. [Three examples ornamented by winged bullets, gyrotops and flowered plaques] Drawing. C lc 5Aug49;
GU13593.

MEYER (N. S.) INC.

Price list, military schools,
R. O. T. C. Insignia, equipment. New York, c1952. 20 p.
illus. © N. S. Meyer, inc.;
10ct52: AA223919.

MEYER (N. S.) INC. ©.
Ribbon Fetha-Wate slides. (Ribbon bars) Label. © 2Jul52; KK78038.

MEYER (N. S.) INC. ©.
United States armed forces decoration and service ribbons. Fetha-Wate ribbon bars. Poster.
© 18May50; KK68953.

Meyer, Naomi.

M1978 LEE, FRED.
•R3 L The Unio

The Union Pacific "Streamliner";
words by Charles Hathaway [and]
Bud Averill, music by Fred Lee,
Naomi Meyer, [and] Hayden Simpson.
© Richardson Songs, Beverly Hills,
Calif.; 4Jun47; EP15951.

I. Hathaway, Charles, lyricist. II. Averill, Bud, joint lyricist. III. Meyer, Naomi, joint composer. IV. Simpson, Hayden, joint composer. V. Title.

Library of Congress Copyright Office



Music Cat.

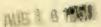
Meyer, Naomi Lois.

DEAD LEAVES MUST FALL; w Don Clifford Liljenquist m Naomi Lois Meyer © Don Clifford Liljenquist & Naomi Lois Meyer 20Jul50 EU210077

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Meyer, Naomi Lois.

I'M LOOKING FOR A SHOULDER FOR MY TIRED HEAD; w Margaret Masters m Naomi Lois Meyer © Margaret Masters & Naomi Lois Meyer 31Jul50 EU211074



Meyer, Naomi Lois.

SAN FRANCISCO © m Naomi Lois Meyer 22 Jan 48 EU121456

Meyer, Naomi Lois, 1910-Utah beautiful Utah; words by Harry Fred Lee. © 11-6-46; H. F. Lee and N. L. Meyer,

Salt Lake City; EU52202.

Meyer, Maomi Lois, 1910-Voice of the west wind; words by Harry Fred Lee.

@ 11-18-46; H. F. Lee and N. L. Meyer, Salt Lake City; EU53570. Meyer, Nell.

DAD © w & m Nell Meyer 2Mer48 EU119403 Meyer, Nellie.

MEMORIES OF OLD; w Nellie Meyer, m E. S. S. Huntington. © 150ct20, E491380. R39412, 30Sep48, Russel Virgil Meyer (C)

Meyer, Nie.

LET HER TIPTOE INTO HEAVEN; w Nie Meyer m Pearl Taylor © Pearl Taylor 280ct52 EU293162 Meyer, Nora V.

why NOT TRY COMING BACK HOME m James Alexander Brennan © w Nora V. Meyer 14 ug47 EU88552

# AA 17356

Meyer, Norman H

1 1913-

... Better management means easier work. [Bound Brook, N. J., 1946]

cover-title, 29 p., 1 l. diagr. 22cm.

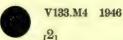
At head of title: A handbook for the naval officer. Introduction signed: Norman H. Meyer.

"Second, revised, printing." 8-22-46; Norman H. Meyer, Plainfield, N. J.; AA 17356.

1. U. S. Navy-Officers' handbooks. I. Title.

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MEYER, OSCAR DANIEL.

The peril of silence. Vantage Press.

311 p. © Oscar D. Meyer; 25Sep53;
A142106.



MEYER, OSCAR DANIEL.

That degenerate spirochete. New York
[1952] 320 p. © Vantage Press, inc.;
25Feb52; A74495.

I. Vantage Press, inc.



## Meyer, Otto.

SONG OF SPRING; reverie, m M. L. Preston, arr. Otto Meyer; violin & pf. © 1Aug21, E515496. R41642, 28Dec48, Theodore Presser Co. (PWH of O. Meyer)

MEYER, OTTO CHARLES.

Topical type, album pages, ships on stamps. [Illustrated spaces for a representative collection of ship stamps of the world] Print [48] p. ① Topical Type Album Pages, Otto Charles Meyer, sole owner; 100ct48; K17787.

MEYER, OTTO CHARLES.

Trains on stamps. [16 topical type album pages] Prints of stamps.

© Topical Type Album Pages; 10Deck8 (in notice: 1949); K19901.

Meyer, Paul.

Let's go diamond; w A. K. Hunn, m P. Meyer. © Paul Meyer, Berea, Ohio; 7Mar47; EU66670.

### Meyer, Paul C.

All I needed was you; w P. C. Meyer, m P. C. Meyer & B. Brendle. © Paul C. Meyer, Igloo, S. D., & Billie Brendle, Omaha; 16Apr47; EU72203.

Meyer, Paul C.

My wings of 'silver; w P. C. Meyer, m J. Cornell. © Paul C. Meyer, Igloo, S. D. & John Cornell, Hollywood, Calif.; 24Mar47; EU70384.

#### MEYER, PAUL C Meyers, Paul C.

SEE

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MEYER, PAUL CHRIST.

Hall of renown; organization investment plan. Sheet. @ Meyer's
Lyric Service; 18Jan49; AA107419.

MEYER, PAUL CHRIST.

Hall of Renown, America Center, Black Hills; Luvine Berg, architect. Photo. 3 x 5 in. @ Paul Christ Meyer, Custer, S. D.; 19Nov51; JP1014.

DEC 1 1 1951

M1630 .2 .M MEYER, PAUL CHRIST, 1889-Sally, the sweetheart of our town; by Paul C. Meyer. [For voice and piano] © Crown Music, Los Angeles; 20Nov53; EP76331.

I. Title.



Meyer, Paul Christ.

SALLY, THE SWEETHEART OF OUR TOWN; w, m & © Paul Christ Meyer 3Nov52
EU292823



Meyer, Paul Ferrel

The one I want; words and music by Paul Meyer.

For solo voice with piano acc. First line: When you went away. © 1c 3-7-46; Paul Ferrel Meyer, Barberton, Ohio; E unp 10082.

eag 6-26-46

Meyer, Pearl Marie Ashley.

IF WE COULD FORGET ALL WE SAID;

w, m & © Pearl Marie Ashley

Meyer 22Jun53 EU320707

Meyer, Pearl Marie Ashley.

A LETTER FROM OVER THE SEA; w, m & © Pearl Marie Ashley Meyer 22Jun53 EU320706

Meyer, Peter.

HURLIMANN, MARTIN.

Englische Kathedralen. Aufnahmen und Einleitung von Martin Hürlimann, Bilder-Erläuterungen von Peter Meyer. 43 p. [144] plates. © Atlantis Verlag A.G., Zürich; 12Nov48; AF8960.

I. Meyer, Peter. II. Atlantis Verlag.

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MISC C

MEYER, PETER.

Europäische Kunstgeschichte. Bd. 2: Von der Remaissance bis zur Gegenwart. Zürich, Schweizer Spiegel Verlag. 373 p. illus. © Guggenbühl & Huber, Schweizer Spiegel Verlag A. G.; 10Nov48; AF9652.

I. Guggenbühl & Huber, Schweizer Spiegel Verlag A.G.

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ebc/mb

Meyer, Peter, 1894-

Europäische Kunstgeschichte. Mit 567 Abbildungen. I. Vom Altertum bis zum Ausgang des Mittelalters. Zürich, Schweizer Spiegel Verlag [1947]

352 p. illus., plates. 25cm

© Guggenbühl & Huber, Schweizer Spiegel Verlag, A. G.; 5Nov47; AF4623.



#### Meyer, Peter, 1894-

... Das ornament in der kunstgeschichte. Zürich, Schweizer spiegel verlag  ${}_{\mathfrak{l}}1944_{\mathfrak{l}}$ 

85, [2] p. illus. 24cm.

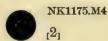
"Diese aufsätze sind zuerst erschienen in der zeitschrift 'Volkshochschule' ... 12. jahrgang, 1943."

© 270ct44; 1c 21Jan46; Guggenbühl & Huber, Schweizer spiegel verlag, a.g.; AF400.

1. Decoration and ornament-Hist.

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Meyer, Peter.
WAITIN' AT THE STATION; w & m Howard
E. Sandman m Peter Meyer © Howard
E. Sandman 28Ju152 EU284399

Meyer, Peter.
WALTZ FOR GOODBYE; m Peter Meyer & Howard E. Sandman © Peter Meyer 28Jul52 EU284400

MEYER, PETER, PSEUD. SEE Gordon, Joseph.

Meyer, Peter, pseud. See Meyer, Bernita Wilcox. Meyer, Phil M.

WHAT'S UP DOC w Joe A. Meszaros & Dave J. Fishman, m Phil M. Meyer & John F. O'Hara @ Advertunes, inc. 22Jul47 EU85809

CAN THIS BE LOVE; w Philip Meyer m Ronald Buck © Philip Meyer 13Aug54 EU367549

MY SONG; w, m & © Philip Meyer 16Feb51 EU229557

MAR 1 6 1951



SAND IN MY SHOES; m & © Philip Meyer 25Aug52 EU285449

SIESTA RAG; m & © Philip Meyer 26Jan51 EU227389

... ? - 1951



DO YOU KNOW, with w; m & © Philip Bliss Meyer 12Feb51 EU229227

MAR 2 0 1951



GIRL, HOW I MISS YOU; w David Cory m & © Philip Bliss Meyer 150ct51 EU253048

001 25 1851

O BEAUTIFUL LOVE, with w; m & @ Philip Bliss Meyer 13Aug51 EU246853



THOSE KERRY BOYS; w Theodosia Garrison m & © Philip Bliss Meyer 30Jul51 EU245657

AUG :2 1 1961



Meyer, Philip M 1914- joint composer.

Meszaros, Joseph August. The clarion radio advertune.

Meyer, Philip M 1914-

Oh baby! Words by Joseph August Meszaros and David Jacob Fishman, music by P. M. Meyer and John F. O'Hara.

c 10-20-46; Advertunes, inc., Chicago; EU50633.

Meyer, Philip M 1914The Sycamore trail; words by Joseph August
Messaros and David Jacob Fishman.
© 11-29-46; Advertures, inc., Chicago;
EU54867.

Meyer, Philip M 1914-

Works written by Philip M. Meyer in collaboration with Joseph August Meszaros, David Jacob Fishman and John F. O'Hara under the name, The Adverture Boys, are entered in this catalog under The Adverture Boys, pseud. MEYER, PRISCILLA RIDER.

Instructor's information form.

Form A cando Key abyo P. R.

Meyer and R. M. Patton.

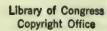
© Rollin Mark Patton & Priscilla

Rider Meyer; 23Aug54; A149900.

MEYER, RALPH L.

SEE

SONG WEEKLY



M1630

MEYER, RALPH LOUIS, 1907-Affectionately ( I send greetings to you); [words and] music by Lou Meyer, arr. by Larry Royal. (C) Personal Songs, New York; 27Mar47: EP13091. For voice and piano. On cover: Affectionately to (Mary).

I. Royal, Larry, arr. II. Title. III. Title: Affectionate-ly to (Mary).

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Music Cat.

Meyer, Ralph Louis.

Cactus Sue; w D. L. Miller & Lou [i. e. Ralph Louis] Meyer, m R. L. Meyer. © Ralph L[ouis] Meyer & David L[ouis] Miller, New York; 22Apr47; EU49549.

Meyer, Ralph Louis.

Five little kisses; words by R. L.

Meyer.

12-5-46; R. L. Meyer, New York;

Meyer, Ralph Louis.

Gimme the gimmick to love; w Richard Diamond, m Lou Meyer. © Ralph Louis Meyer, New York; 17Jan47; EU46223.

Meyer, Ral ph Louis.

MY HEART SAYS GIDDYAP © w & m
Ralph Louis Meyer 20Nov47

EU104696

## Meyer, Ralph Louis.

Sing-along polka; w Lou [ i. e. Rulph Louis] Meyer & David Louis Miller, m R. L. Meyer. © Ralph Louis Meyer, New York; Shay47; EU74608.

Meyer, Ralph Louis.
THE SONG OF ABRAHAM LINCOLN w
Richard A. H. Diamond © m Ralph
Louis Meyer 28 Jan48 EU114423

Meyer, Ralph Louis.

SONG OF GEORGE WASHINGTON w Richard
A. H. Diamond © m Ralph Louis
| Meyer 28 Jan 48 EUll 4424

Meyer, Ralph Louis.

See also

Meyer, Lou.

HAS YOUR LOVE FOUND A WAY; w Ester Davis m Richard Clayton Meyer © Ester Davis & Richard Clayton Meyer 14Mar52 EU267817

APR 2 - 1952



I STILL LOVE YOU, I STILL CARE; w Ester Davis m Richard Clayton Meyer © Ester Davis & Richard Clayton Meyer 30Apr52 EU273217

LOST AND FOUND; w Ester Davis m Richard Clayton Meyer © Ester Davis & Richard Clayton Meyer 8Apr52 EU270833



A MILLION DAYS; w Esther Davis m Richard Clayton Meyer © Esther Davis & Richard Clayton Meyer 10Aug53 EU326705

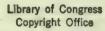
NO MATTER WHAT HAPPENS; w Esther Davis m Richard Clayton Meyer © Esther Davis & Richard Clayton Meyer 22Jun54 EU363664

RAIN OR SHINE; w Esther Davis m Richard Clayton Meyer © Esther Davis & Richard Clayton Meyer 10Aug53 EU326706

MEYER, RICHARD M.

See

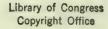
Air travel hotels. Guest accomodations.



MEYER, RICHARD M.

See

Air travel hotels, resorts, guest ranches.



MEYER, RICHARD M.

See

All travel hotels -- guest accomodations.



## Meyer, Richard Maximilian, 1890-

Air freight commerce directory. [Altadena, Calif.] °1946. 131 p. 17em.

1. Air lines-U. S.-Direct. 2. Aeronautics, Commercial-Freight. I. Title.

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387,744058

47-20836 Brief cataloging

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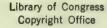
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See

Air freight shippers guide.



Meyer, Richard S
Fennell, Warren L. Just for a moment.

Meyer, Richard S Fennell, Warren LeRoy. You're so new.

lyricist.

BOOM-DE-BOOM-BOOM © w Richard Stevens Meyer m Warren LeRoy Fennell 9Dec49 EU187433



I CAN'T CHANGE YOUR DREAMS @ w Richard Stevens Meyer m Warren LeRoy Fennell 9Dec49 EU187434



PUCKER-UP © w Richard Stevens Meyer m Warren LeRoy Fennell 16Jul48 EU138439

Meyer, Richard Stevens.

RELAX ME, BABY © w Richard Stevens

Meyer m Warren Le Roy Fennell

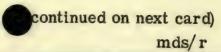
26Jan49 EU155182



YOU'LL REMEMBER © w Richard Stevens Meyer, m Warren LeRoy Fennell 10Sep47 EU92162 MEYER, ROBEIN.
Solid colored sheets & pillow cases.
SEE Robbin Products.

MEYER, ROBERT.

Autobiography of Dr. Robert Meyer (1864-1947) a short abstract of a long life; with a memoir of Dr. Meyer by Emil Novak. First appeared in serial form in the journal of the history of medicine and allied sciences, under the title A short abstract of a long life] 126 p. illus. © Henry Schuman, inc., New York; 10Aug49; on full-length book version; A35342.



MEYER, ROBERT.
Autobiography of Dr. Robert Meyer...
(Card 2)

I. Novak, Emil.
II. Schuman (Henry) inc.

A35342

mds/r



MEYER, ROBERT, Jr. SEE Meyer, Robert Eugene, Jr.

DEC 2

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MEYER, ROBERT EUGENE, JR.
Festivals Europe. Washburn. 328 p.
© Robert Meyer, Jr.; 1Apr54;
A153384.

r/4



MEYER, ROBERT EUGENE, Jr.
Festivals U. S. A.; illustrated by Lee
Owens. New York, Washburn. 438 p.
© Robert Meyer, Jr.; 22Nov50; A49812.

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egm/sbn



Meyer, Robert G.

M1630 LAYMAN, DONALD HENRY, 1917-

When you say we're through; words and music by Don Layman. © Donald Henry Layman, Robert G. Meyer, Edgar E. Hiatt & Jack S. Fahey, Layman Music Co.. Indianapolis: 18Decu5: EP24194.

CHA CHA LA CA; m William Stanford Baker, Clarence McKinley Gooden & Robert Harris Meyer © Casino Music Publishers 24Ju150 EU210376

AUG 2 1 1980



THE ELEVATOR OPERATOR; w Robert Harris
Meyer & Robert Paul Engh m William
Stanford Baker & Clarence McKinley
Gooden © Robert Harris Meyer, William
Stanford Baker & Clarence McKinley
Gooden, d.b.a. Casino Music Publishers 28Jul50 EU214570

OCT 5 - 1950

STOP KICKIN' UP A FUSS; w Robert
Harris Meyer & Robert Paul Engh
m William Stanford Baker & Clarence
McKinley Gooden © Casino Music
Publishers 24Sep51 EU250899

OCT - 9 1951



THE WILSHIRE WALK; m William Stanford Baker, Clarence McKinley Gooden & Robert Harris Meyer © Casino Music Publishers 24Sep51 EU250903

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MEYER, ROBERT J.

Markings for slide-rule calculations. © Robert J. Meyer;
28Aug53; IU8366.

MEYER, ROBERT JOSEPH C.
Profits and safety through price
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AA176830.

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MEYER, ROBERT L.

ULI job-proven Mastic cold-applied

asphalt flooring. SEE United Laboratories, inc.

MEYER, ROBIET LOUIS.
Special maintenance coatings.
AA210212. SEE United Laboratories,
inc.

Meyer, Robert T., ed. and tr.

ATHANASIUS, Saint, Patriarch of Alexandria.

The life of Saint Antony; newly translated and annotated by Robert T. Meyer. Westminster, Md., Newman Press. 154 p. (Ancient Christian writers; the works of the Fathers in translation, no. 10)
© Joseph C. Plumpe & Johannes Quasten; 27Apr50; A43445.

I. Antonius, Saint, the Great. II. Meyer, Robert T., ed. and tr. III. Plumpe, Joseph C. IV. Quasten, Johannes.

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Meyer, Roland Clarence.

RHYTHM NUMBER 1; m & © Roland Clarence Meyer 16Aug54 EU367685

WEYER, ROLAND K. C.

Vertebrate embryology laboratory

manual. Minneapolis. Burgess

Pub. Co. 23 l. © 26Jan50;

AA140253.

MEYER, ROLAND K. Q.
Verterbrate embryology lecture outlines and drawings. Minneapolis.
Burgess Pub. Co. 27 l., illus.
© 15Feb50; AALL2406.

FEB 2 8 1950

MEYER, ROMAN THEODORE.

Directions for pleying Skunk.

A83531. SEE Ronette Company.

Meyer, Rose.

Am I asking too much? w R. Meyer, m Loui's Tobin. © Rose Meyer, Meriden, Conn.; 4Jun47; EU78876.



Meyer, Rose E.

WHY MUST THERE BE m Louis Tobin © w Rose E. Moyer 24May48 EU132337



MEYER, ROSEMARY.

New. Terrace Tommies. KK82061.

SEE Kaylon, inc.

MEYER, ROSEMARY B.
Look what's new for Christmas;
KK79425. SEE Kaylon Incorporated.

MEYER, ROSEMARY B. 2 for the money! RK79426. SEE Kaylon Incorporated. What goes on at night? KK79424. SEE Kaylon Incorporated. who's getting the business from the two big spring issues of Seventeen, featuring Tommies. KK83722. SEE Kaylon, inc.

## MEYER, ROY. SEE Meyer Le Roy Frank, 1929-

EU327054

## AA 19246

Meyer, Rudolph Henry Carl, 1881-Glaubenslehren ... von Rud. H. C. Meyer ... [St. Louis, Printed by Concordia pub. house] (1946. pamphlet (62 p.) 14 1/2 x 9cm.

Text in German.

© 5-20-46; 2 c 5-30-46; Concordia

pub. house, St. Louis; AA 19246.

cf 6-13-46

## MEYER, RUDOLF W.

Leibnitz and the seventeenth-century revolution. [Leibniz und die europäische Ordnungskrise] translated by J. P. Stern. [Cambridge, Eng.] Bowes & Bowes [1952] 227 p. © Henry Regnery Co.; 29Sep52; 1c 5Sep52; AI-3650.

I. Stern, J. P., tr.

II. Regnery (Henry) Company.

jk



Der Erhöhte Christus unser Heiland: SEE Andachtsbüchlein: Nr. 129. MEYER, RUTH.

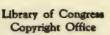
Anti-Semitic placards boomerang
as mid-west cities hammer hate.
(In the National Jewish post,
Indianapolis, Mar. 5, 1954, p. 1
© National Jewish post; 5Mar54;

Meyer, Ruth Riemenschnitter.

Jesus loved me ... [words by] R. R. M.
Chicago, Sunshine gospel mission.

© 1Febl45; 2c 3Marl46; composer, Glen
Ellyn, Ill.; EP1676.
Close score: SATB.

I. Title.





Music Cat.

THE OLIVE BRANCH OF PEACE; w S. G.
Meyer m Leo & Hector Richard © S. G.
Meyer 8May52 EU274147



Meyer, S. W. DOK STRAAT; m S. W. Meyer © Gallo (Africa), 1td. 4Jun52 EU278032

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DIE HEEN EN WEER POLKA; m S. W. Meyer
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EU278035

art.

LOS. EN VAS; m S. W. Meyer @ Gallo (Africa), ltd. 4Jun52 EU278031

OP. KLIPSTRAAT SE HOEK; m S. W. Meyer © Gallo (Africa), ltd. 4Jun52 EU278030

PEREL SE BESTE; m S. W. Meyer @ Gallo (Africa), 1td. 4Jun52 EU278029



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REVELLER'S RUMBA; m S. W. Meyer © Gallo (Africa) 1td. 6Feb53 EU311405

SONNY'S RUMBA; m S. W. Meyer © Gallo (Africa) 1td. 6Feb53 EU311404

SOUT EN PEPER; m S. W. Meyer © Gallo (Africa), 1td. 4Jun52 EU278028

TOT DIE BITTER END; m S. W. Meyer © Gallo (Africa), 1td. 4Jun52 EU278033

TOT DIE HOENDERS KRAAI; m S. W. Meyer © Gallo (Africa), 1td. 4Jun52 EU278034

Meyer, Sabin Herbert.

SILVER LOVE; m Lee Castle w & © Sabin Herbert Meyer 21Sep50 EU222442

DEC 2 6 1950



Meyer, Sidney.

LINDA'S LAMENT; w, m & © Sidney Meyer 7Apr53 EU310944

MEYER, SIDNEY L.

I shall not want cby House of ReyMar, pseud. 32 p. illus.

© Sidney L. Meyer (in notice:
House of Rey-Mar); lhMar52; AA211630.

## MEYER, SIEMON. SEE Meijer, Siemon, 1908-

xM

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## MEYER, SIEP. SEE Meijer, Siemon, 1908-

xM

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Meyer, Sol.

BOTTOMS UP; w Sol Meyer m Freddy Morgan © Lindley Music Pub. Co. 5Aug52 EU283236

Meyer, Sol, 1913-

M1978 .D7M

MORGAN, FREDDY.

Bottoms up; American polka, by Sol

Meyer [and] Freddy Morgan. [For voice
and piano] 50¢ © Lindley Music Pub. Co.,
Beverly Hills, Calif.; 28Oct52; EP67246.

Appl. states prev. reg. 5Aug52, EU283236.

I. Meyer, Sol, 1913- II. Title.



Meyer, Sol.

CHEERIO; w Sol Meyer m Freddy Morgan © Lindley Music Pub. Co. 5Aug52 EU283234

Meyer, Sol, 1913-MORGAN, FREDDY.

M1630 MORGAN, FREDDY.

.2 Cheerio; English polka, by Sol Meyer [and]

.M Freddy Morgan. [For voice and piano]

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Hills, Calif.; 28Oct52; EP67248. Appl.

states prev. reg. 5Aug52, EU283234.

I. Meyer, Sol, 1913- II. Title.



Meyer, Sol, 1913-

M1630 BARRO, JOÃO DE.

. 2

B.

Chiquita bacana. The spirit is willing; samba, words by Sol Meyer, music by João de Barro and Alberto Ribeiro. [English words] 50¢ © Remick Music Corp., New York; 3Oct50; EP49904.

I. Ribeiro, Alberto. II. Title. III. Title: The spirit is willing. [IV. Meyer, Sol, 1913-]

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Meyer, Sol.

DEAR MISTER SANTA CLAUS; w & m Sol Meyer @ Hubert Music Corp. 240ct51 EU254041

NOV - 6 1951



M1630

MEYER, SOL, 1913-

M

Dear Mister Santa Claus; by Sol Meyer. [For voice and piano] © Hubert Music Corp., New York; 23Nov51; EP58858.

I. Title.

xM1629.3



Meyer, Sol.

DR-R-R-RINK TO THE BONNIE LASSIES; w Sol Meyer & Freddy Morgan m Lindley A. Jones © Lindley Music Pub. Co. 5Aug52 EU283239

Meyer, Sol, 1913-

M1978

JONES, SPIKE, 1911-Dr-r-r-rink to the bonnie lassies;

Scottish polka, by Sol Meyer, Freddy Morgan [and] Lindley A. Jones. [For voice and piano] 50¢ © Lindley Music Pub. Co., Beverly Hills, Calif.; 28Oct52; EP67249. Appl. states prev. reg. 5Aug52, EU283239.

I. Meyer, Sol, 1913- II. Morgan, Freddy. III. Title.



M1508 SKILES, MARLIN, 1906-

(Fighter attack) Nina. Neena; lyric by Sol Meyer, music by Marlin Skiles, from the production Fighter attack. [English and Italian words] 40¢ © Tonecraft Music, inc., Hollywood; 27Aug53; EP76414.

I. Title. II. Title: Neena. III. Title: Fighter attack. [IV. Meyer, Sol, 1913-

1



Meyer, Sol.

GESUNDHEIT; English w Sol Meyer m Freddy Morgan © Lindley Music Pub. Co. 5Aug52 EU283233

Meyer, Sol, 1913-

M1630 MORGAN, FREDDY.

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Gesundheit. German polka, by Sol Meyer [and] Freddy Morgan. [For voice and piano. English words] 50¢ © Lindley Music Pub. Co., Beverly Hills, Calif.; 28Oct52; EP67250. Appl. states prev. reg. 5Aug52, EU283233.

I. Meyer, Sol, 1913- II. Title.



Meyer, Sol, 1913-M1630 STYNE, JULE, 1905-

.2 Hawaii; words by Sol Meyer, music by .S Jule Styne. © Advanced Music Corp.,

New York; 27Jul50; EP48242.

I. Title. [II. Meyer, Sol, 1913-

S

Meyer, Sol.

HEY, PEDRO, PUT ON THE LIGHT w Sol Meyer m Jule Styne © Edwin H. Morris & Co., inc. 8Aug49 EU175711

Meyer, Sol, joint composer.

Jones, Spike. I dream of Brownie with the light blue jeans.

I LOVE A GUY w & m Sol Meyer © Edwin H. Morris & Co., inc. 9Feb49 EU157518

THE MONKEY BAND; w Sol Meyer m Paul Weston © Hanover Music Corp. 22Dec54 EU381813

PECULIAR KIND OF FEELIN! w Sol Meyer m Paul Weston © Remick Music Corp. 13Jun51 EU242244

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PUSSYCAT PARADE; w Sol Meyer m Paul Weston © Hanover Music Corp. 2Mar53 EU305710

SALUTE; w Sol Meyer & Freddy Morgan m Lindley A. Jones © Lindley Music Pub. Co. 5Aug52 EU283237

M1749 JONES, SPIKE, 1911-J Salute. Italian folk s

Salute. Italian folk song, by Sol Meyer, Freddy Morgan [and] Lindley A. Jones. [For voice and piano. English words] 50¢ © Lindley Music Pub. Co., Beverly Hills, Calif.; 28Oct52; EP67252. Appl. states prev. reg. 5Aug52, EU283237.

I. Meyer, Sol, 1913- II. Morgan, Freddy. III. Title.



SANTÉ; English w Sol Meyer & Freddy Morgan m Lindley A. Jones © Lindley Music Pub. Co. 5Aug52 EU283235

Meyer, Sol, 1913-

M1630 JONES, SPIKE, 1911-.2 Santé. French polka, .J Morgan [and] Lindl

Santé. French polka, by Sol Meyer, Freddy Morgan [and] Lindley A. Jones. [For voice and piano. English words] 50¢ © Lindley Music Pub. Co., Beverly Hills, Calif.; 28Oct52; EP67251. Appl. states prev. reg. 5Aug52, EU283235.

I. Meyer, Sol, 1913- II. Morgan, Freddy. III. Title.



SLANTHE; English w Sol Meyer m Freddy Morgan © Lindley Music Pub. Co. 5Aug52 EU283238

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M1630 MORGAN, FREDDY.

2 Slanthe. Irish polka, by Freddy Morgan

[words by] Sol Meyer. [For voice and piano] 50¢ © Lindley Music Pub. Co.,

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2 Talkin' to the riv.
P music by Jacque

Talkin' to the river; lyric by Sol Meyer, music by Jacques Press. © Southern Music Publishing Co., inc., New York; 17Aug48; EP34710.

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Meyer, Sol.
TWEET AND TOOT; w Sol Meyer m Paul
Weston © Hanover Music Corp. 12Jan53
EU299893

Meyer, Sol, 1913-

M1630

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WESTON, PAUL.

Tweet and toot; lyric by Sol Meyer, music by Paul Weston. 40¢ © Hanover Music Corp., New York: 16Mar53; EP70743.

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MEYER, STANTON M.
Boys' wear. AA2091,87. SEE
Meyer Both Company, Chicago.

MEYER, STANTON M.

Lepartment store advertising. SEE

Meyer Both Company, Chicago:

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A85553. SEE Meyer Both Company,
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Metropolitan line men's wear.

AA209495. SEK Meyer Both

Company, Chicago.

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MEYER; STANTON M:
Planned promotion men's weer.
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Quality men's wear advertising, continuously since 1900. A86697.

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Researched retail ads. SEE

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Mayer, STANTON H.

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men's wear promotion. AA217657.

SEE Meyer Both Company. Chicago.

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I. Wunderer, Alexander, joint author. II. Universal-Edition.

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Breve. I udvalg og med

kommentarer ved Irmelin Eggert

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At head of title: Poem of the week, by Tyson P. Meyer. © 3-10-45; 1 c 3-19-45; Tyson Pepys Meyer, Philadelphia; 5 4637.

afp 12-12-46

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EP59504

xM



Meyer, Virginia Mae.

WILLOW WALTZ; w Clarence Al Worthen & Virginia Mae Meyer m Edward Meyer © Clarence Al Worthen, Virginia Mae Meyer & Edward Meyer 5Nov54 EU376221

MEYER, W. B.

Recommended practices for metallizing.

AA218291. SEE American Welding

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Meyer, Walter Huber, joint author.

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Meyer, Warren. Enchantment of spring.

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Puliman-Standard's cushion underframe promises to make important reductions in shipping losses. 30 1. Appl. authors: Hugh W. Foster & Joseph J. Stallmann. © Pullman-Standard Car Manufacturing Co.; 220ct54; A159225.

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Das eine Herz dem einen Gott; ein Buch vom jungfräulichen Lieben der Ordensschwester Maria Philomena Schäfers. Kevelaer [1952] 164 p. illus. © Butzon & Bercker GmbH; 15Jan52; AF0-7196.

I. Butzon und Bercker G.m.b.H., Kevelaer, Ger.



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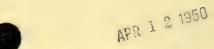
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Meyer, Wilbur John.

I HAVE A LEASE ON YOUR HEART; w, m & © Virgil Wesley Walls & Wilbur John Meyer 29Mar50 EU198686



Meyer, Wilbur John.

TOO MANY SWEETHEARTS BRING ONLY TEARS; w, m & © Virgil Wesley Walls & Wilbur John Meyer 29Mar50 EU198685

MR 1 2 1950

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OSRAM G.M.B.H., KOMMANDITGESELLSCHAFT. Technisch-wissenschaftliche Abhandlungen der Osram-Gesellschaft. 6. Bd. Mit Beiträgen von P. Brauer [et al.] Hrsg. unter Mitwirkung der Wissenschaftlich-Technischen Dienststelle der Osram-Gesellschaft von Wilfried Meyer. 220 p. © Springer-Verlag OHG.; 10ct53; AFO-12957.

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Lehrbuch der Zahnheilkunde. 6. verb. Aufl. Unter Mitwirkung von W. Meyer, H. H. Rebel [und] R. Ritter. Hrsg. von H. Euler. 815 p. illus. © Verlag J. F. Bergmann, München; 16Dec50; AF12326.

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III. Bergmann (J. F.) Verlag.

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Device. © The Camera, inc.;

10Dec52; A76138.

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M1385 .A4M Heft 3 MEIN ERSTES AKKORDEON-BUCH; eine Sammlung der schönsten Lieder, Tänze und Märsche für das kleine Akkordeon [by various authors, arranged by Willy Meyer. My first accordion book; a collection of delightful songs, dances and marches for the small accordion. (Ed [ition] Schott, 3858) © on arrangement & compilation; Schott & Co., ltd., Mainz; Heft 3, 13Dec48: EF16256.

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MEYER, ZOE. Orchard and meadow. Illus. by Clara E. Atwood. © 20Sep19, A535061; R22212, 18Sep47; Zoe Meyer (A)

S214

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Forsetesland; Roman. [1. Aufl.] 487 p.
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Satiren; 50 Zeichnungen. ["Vorwort"
signed: Erich Kästner] 1 v. © Willi
Weismann Verlag, München; 21Sep49;
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I. Kästner, Erich. II. Weismann (Willi) Verlag.

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MEYER-CAMBERG, ERNST. SEE Meyer, Ernst.

MEYER-EBERHARDT, CURT.

Fox in snow. No. 13098. © 24Feb25,

G73853. R104116, 12Deo52, Franz

Hanfataengl (PWH)

MEYER-FÖRSTER, WILHELM. Source author. SEE Student prince.

Meyer-Franck, Helene, tr.

ERSKINE, JOHN.

Das Privatleben der schönen Helena.

[Übertragung von Helene Meyer-Franck]

Zürich, Schweizer Spiegel Verlag. 361 p.

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Meyer-Helmund, Erik.
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A. Cranz d.b.a. Editions A. Cranz
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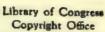
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THE MAGIC SONG; English version A.

Barnette, m Erik Meyer-Helmund, arr.

Samuel Richards Gaines; ten. or sop.

solo & men's voices. © on arr.,

27Sep24, E602744. R85216, 240ct51,

Ellen Keiser Gaines (W)

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Meyer-May, J

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jss 12Feb46

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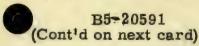


1. WORLD. I. MEYER MAY, JACQUES.

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### AMERICAN GEOGRAPHICAL SOCIETY OF NEW YORK.

\*Distribution of dengue and yellow fever.
5 col. maps on sheet 64 x 97 cm. fold.
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maps 1:60,000,000 and 1:40,000,000.
"Briesemeister elliptical equal-area
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author: Jacques Meyer May. © A-merican Geographical Society of New York, New York; 1Apr52; B5-20591.

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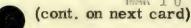


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I. MAY, JACQUES MEYER. MEYER MAY, JACQUES.



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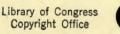
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